

THEATRE
by the
LAKE

KESWICK

The Drama of the Lakes

January – May 2010



Get the most out of your visit to Theatre by the Lake this Spring!



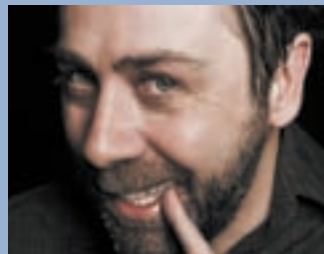
Stones in his Pockets

Page 4 & 5



Giselle

Page 13



Sean Hughes

Page 15

Spring into action for free tickets

This Spring we're encouraging as many young people (under 26) and little ones as possible to come along and experience what Theatre by the Lake has to offer. As well as *Friday Freebies* (see right), we're offering free tickets under the Arts Council's *ANight Less Ordinary* scheme to visiting drama, dance and other family events so read on and look out for events with the 'U26 Free' logo.*



Call Box Office to secure your free ticket for any of these events.

Friday Freebies for Under 26s

This Spring we continue to offer a weekly allocation of free tickets to under 26s for TBTL productions. Book to see *Stones in his Pockets* on a Friday evening and you could get a free ticket! Theatre by the Lake is one of 200 venues nationwide offering free tickets to under 26s as part of the Arts Council's *ANight Less Ordinary* scheme.*



To find out more visit www.theatrebythelake.com/ U26

Experience Theatre at Higham Hall

Wed 7 – Fri 9 April 2010

In association with Theatre by the Lake, Higham Hall will once again host a residential course giving people the opportunity to enjoy *Stones in his Pockets*, discover more about the background to the play, learn about the process of play production and new for this year, a master class with Resident Director, Mary Papadima.

For further details or to book, please call: 017687 76276 or visit www.highamhall.com

Quids in for kids online!

This year, we're introducing an optional £1 donation per online booking. All the money raised will help to support our programme of outreach, education and community work in West Cumbria. To find out more about this area of our work, visit www.storytree.org.uk. Please 'opt-out' at the time of booking if you do **not** wish to make this donation. Thank you for your ongoing support.

* Terms and conditions apply, see page 36 for details

Box Office: 017687 74411

Book online: www.theatrebythelake.com

Our Christmas production of *Grimm Tales* is nearing the end of its run, and it's the start of another year for Theatre by the Lake.

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Our 10th anniversary year was a fantastic one for us with record-breaking attendance figures for our 2008/9 revival of *A Christmas Carol* and for our 2009 Spring and Summer productions. Lisa Evans' specially commissioned adaptation of Melvyn Bragg's *The Maid of Buttermere* really captured the imagination of our local Cumbrian audiences and visitors to Keswick had to fight to get a seat; it also gave us another opportunity to bring together professional actors with a lively, committed community chorus of local amateur performers, a very happy experience for everyone involved. We were particularly encouraged by the public's enthusiastic response to *A Midsummer Night's Dream* – the first time we've included a Shakespeare in our Summer Season – and audiences also packed the Studio for a challenging programme including the controversial *Blackbird* and the première of Rick Thomas' *For All Time*.

But time to look forward now! We've another great programme of evenings out lined up for the Spring, hopefully varied enough to please everyone – and our home-produced Spring production is the smash-hit, Olivier award-winning comedy *Stones in his Pockets* by Irish writer Marie Jones. It's a very funny, original piece of theatre, with two actors taking on many parts between them, and we're delighted that the performers in our production are two actors well-known to Keswick audiences – turn to page five to find out who... So here's to 2010 and indeed the next 10 years here at England's most remote theatre!



Ian Forrest,
Artistic Director





STONES IN HIS POCKETS

by Marie Jones

By arrangement with Paul Elliott,
Adam Kenwright and Pat Moylan



A Theatre by the Lake production
directed by Stefan Escreet
designed by Imogen Cloët

Sat 27 March – Sat 17 April 2010

Preview: Fri 26 March

Main House

Strong Language

Stones in his Pockets is the award-winning, hilarious and sometimes poignant tale of a quiet Irish community and the change it undergoes with the arrival of a massive Hollywood movie shoot. This is a two-man tour de force featuring Theatre by the Lake favourites, Dennis Herdman and James Nickerson. In a triumph of characterisation and physical comedy they play a “cast of thousands” – including the two Irish fellas intent on becoming big movie players, the diva lead Hollywood actress whose Irish accent leaves a lot to be desired, a Scots minder and the last surviving extra from *The Quiet Man*.

Winner of the prestigious Olivier and Evening Standard awards for Best Comedy after running for four record breaking years in the West End, it then ran on Broadway and received a Tony Award nomination for Best Comedy.



James Nickerson



Dennis Herdman

Thu 15 & Fri 16 April, 1.30pm

'New Writing Cumbria' Lunchtime Readings

Comic material provided by local Cumbrian writers and performed by actors from the current Spring Season.

Short stories, poems and comedy combine to create a 30 minute interlude to your day.

Free entry, please book your place with Box Office.

In association with

edenarts

In association with



Standard evening tickets:

£22.50, £19.50, £17.50, £14, £10

Preview, first night and matinées:

£14, £10

Discounts:

Over 60s and groups (10+):

£1 off

Students, U16s, Registered

Unwaged: £8

Under 26? Call Box Office and ask about *Friday Freebies*



Captioned performance:

Sat 10 April, 2pm



Audio-described performance:

Wed 7 April, 2pm

See Diary (pages 40 – 42) for performance times and dates.

Visiting Drama and Dance

Sun 7 February, 7.30pm

Clive Conway Celebrity Productions

Edward Fox in An Evening with Anthony Trollope

devised and directed by

Richard Digby Day

Main House

One of our best-loved actors takes on the mantle of one of our best-loved writers in this intimate one-man show.

Edward Fox provides a dramatic insight into Trollope's life, portraying the great novelist through extracts from his best-known works interspersed with accounts from his autobiography. Among the characters that he brings to life are The Warden Septimus Harding, Mrs Proudie and that famous hypocrite Mr Obadiah Slope!

£15 (discounts £1 off), £10

Tue 9 February, 7.30pm

Trestle & Moon Fool

Moon Fool

Main House

Deep in the heart of the forest, a King and a Queen fall in and out of love, and a Fool tries puckishly to lead them astray. Together, they create a heady confusion that changes the course of one hot summer's night. In this brand new show three performers use Balkan folk music, circus jazz and playful acrobatic movement to re-imagine Shakespeare's well-loved play *A Midsummer Night's Dream*.

Running time: 70 mins

Suitable for ages 13+

£13 (discounts £1 off), £10;

Students £8



Sun 14 February, 7.30pm

So & So Circus

The Hot Dots

Main House

Frank Johnstone and Evie Steele met in 1928. This is the story of these two hugely successful vaudeville performers and their spectacular fall from grace. Acrobatic balancing, physical theatre and film combine to tell this compelling showbiz story set against the backdrop of 1930s Music Hall. A real one-off treat. See page 35 for details of a workshop led by the company.

Running time: 50 mins

Suitable for ages 12+

£13 (discounts £1 off), £10;

Students £8



'Outstanding' The Observer on *The Hot Dots*



Visiting Drama and Dance

Mon 15 February, 7.30pm

2faceddancecompany

Still Breathing

Main House

2FaCeDDaNcE is one of the UK's leading dance companies with a sell-out first UK tour and a clutch of awards to its credit. This brand new work takes their unique fusion of break, street and contemporary dance to a new level. *Still Breathing* is an hour of highly-charged physical dance from six male dancers and award-winning choreographer Tamsin Fitzgerald. See page 35 for details of a workshop led by the company.

Running time: 65 mins

Suitable for ages 8+

£14, £12, £10 (discounts £1 off); Students £8



Tue 16 February, 7.30pm

Spike Theatre

Hoof!

Main House

Over the last six years this cult improv show has established itself as one of the UK's unique live events. A bare stage transforms into a visual, verbal and musical feast as four performers and a musician catapult the audience into a totally improvised world. Not sketch comedy or improv games but two fantastical tales created 'on the Hoof!' See page 35 for details of workshops led by the company.

Suitable for ages 12+

£14, £12, £10 (discounts £1 off); Students £8



"Pure comic genius"

BBC Radio Merseyside

Wed 17 February, 7pm

Theatre by the Lake's Storytree

presents

Bedtime Stories

Studio

As night draws in Storytree – a unique fusion of puppetry, shadows and performance – hosts a vibrant evening of traditional, family stories from Cumbria and beyond. Settle down, snuggle up and sink into a magical world under the boughs of our majestic 'tree'. See page 35 for details of a morning family workshop and create your very own story!

Running time: 60 mins

Suitable for family groups of all ages

£7 (no discounts)



Thu 18 February, Thu 18

March, Thu 29 April,

Thu 27 May, 7pm

Theatre by the Lake's

Storytree presents

In the Fool's Company

Join Ian Douglas to find out *What happened to Jack after the death of that giant?*, *Did the goat ever get down out of the tree?* and *What do you find in the stomach of a whale?* An evening of storytelling and music fit for anybody's ear.

£3

01 Edward Fox in *An Evening with Anthony Trollope*

02 *Moon Fool*

03 *The Hot Dots*

04 *Hoof!*

04

Visiting Drama and Dance

Wed 17 & Thu 18 February,
7.30pm

LipService

Move over Moriarty

Main House

Award-winning comedy duo LipService return as Holmes and Watson. Sherlock Holmes investigates the garibaldi biscuit affair, a case as impenetrable as a London pea souper. Down at the Strand Theatre, fear stalks the backstage corridors as artistes are murdered by an unseen hand. Meet the Musical Motherless Twins, Death Defying Dan and his Whelk Infested Tank of Terror and Molotov, the Mind Man of Minsk. **£16, £14, £10 (discounts £1 off); Students £8**



Fri 19 February, 7.30pm

Pluck: The Specialists

Main House

The three most stupid musicians in the world have been invited to perform at last! Highly strung violinist Yarlberg has designs on the perfect concert and ever enthusiastic Mr Abanathie aims to please with a variety of instruments. Meanwhile, budget celebrity Kadifachi's surprisingly passionate relationship with her cello threatens to hijack the entire performance...Join Pluck in their hilarious new show of classical buffoonery – String Trio meets Marx Brothers! *Suitable for ages 8+* **£14, £12, £10 (discounts £1 off); Students £8**



'Gloriously funny'

The Scotsman



Fri 19 February, 11.30am & 3pm

Lempen Puppet Theatre

Ugly Beauty

Studio

In the Kingdom of Rumours there lives a princess. Princess Suzanna the Beautiful. But why is she so sad? And what in the world will make her happy? Only Melodious, the cripple, has the gift to unlock the truth behind the mask. A theatrical performance using acting, puppets, shadows and music for everyone from six years old to 106 years young.

Running time: 60 mins

Suitable for ages 6+

£7 (no discounts)



Sat 20 February, 2.30pm & 7.30pm

Cumbria Young Farmers' Clubs

present

FarmaDrama

Main House

Theatre by the Lake hosts the final round of the Young Farmers' drama competition with five very different plays – three in the afternoon and two in the evening. Prepare for humour, tragedy, tension and fun.

£7; U16s £3



Visiting Drama and Dance

Mon 1 March, 7.30pm

Spike Theatre in association with The Met, Bury and The Unity Theatre, Liverpool

Top of the World

Main House

In 1953 beekeeper Edmund Hillary and porter Tenzing Norgay began their treacherous ascent of Everest. Taking inspiration from their biographies and the Oscar-nominated documentary *The Conquest of Everest*, Spike Theatre re-tells the story behind one of the greatest achievements of the 20th century. Incorporating projected animation, puppetry, and a whole load of snow, two heroic performers bring to life this epic tale of adventure, bravery and international fame.

Running time: 70 mins

Suitable for ages 7+

£13 (discounts £1 off), £10;

Students £8



Tue 2 March, 7.30pm

Ludus Dance

ID:me

direction and choreography by Dylan Quinn

Main House

Four different doorways, four different lives: behind each front door a dancer moves to a unique rhythm. *ID:me* beautifully weaves true stories with captivating and surprising choreography and stunning original music. It will make you smile, fire your imagination and challenge your perceptions of community.

Running time: 60 mins

Suitable for ages 10+

£13 (discounts £1 off), £10;

Students £8



Tue 2 & Wed 3 March, 7pm

Theatre by the Lake's Education Department presents

Class Acts

Studio

Following the success of this event in 2009, we are delighted to host two evenings of unique performances by local secondary school groups in our Studio. This experience presents an opportunity for young performers to work alongside professional theatre practitioners to experiment with dance, drama, music and technology. Expect tears, terror, love and laughs! May contain strong language and adult themes.

£7 (discounts £1 off);

Students £5

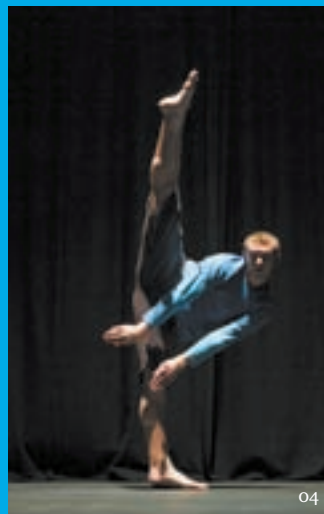


01 Move over Moriarty

02 Pluck

03 Top of the World

04 ID:me



Visiting Drama and Dance

Mon 15 & Tue 16 March, 7.30pm

Fresh Glory Productions in association with Shapeshifter and The Theatre Chipping Norton

Huck

written by James Graham from the novel by Mark Twain

Main House

Join Huck, an outcast teenager, and Jim, a runaway slave, as they flee down the Mississippi on their makeshift raft. Adventures grow wilder and stories taller as they journey through a young America, searching for freedoms without and freedoms within. Mark Twain's all-time classic novel is brought crashing on to the stage by award-winning theatre company Shapeshifter. With live music and a charmingly funny script, *Huck* is a messy, raucous and uncouth epic for young, old and everyone in between.

Contains issues of racism and slavery.

Suitable for ages 8+

£16, £14, £10 (discounts £1 off); Students £8



Thu 18 March, 7.30pm

Act Out with Brough Players

presents

My Brilliant Divorce

by Geraldine Aron

Studio

Achingly funny and heart-wrenchingly real, this comedy explores what life is like for Angela who has recently been deserted by her accountant husband for a younger woman. With her self-confidence at an all time low, Angela finds herself adrift in a sea of weird sexual encounters, sneaky solicitors and the spectre of poverty! Should she fight to keep her husband? Or should she sign the final papers and move on?

Adult content

£8 (discounts £1 off)

Tue 23 & Wed 24 March, 7.30pm

Theatre by the Lake in association with the Royal Geographical Society (with IBG) presents

A Father for My Son

by Jenny Coverack

Jenny Coverack

Studio

Jenny Coverack stars in her own one-woman play (as seen in the Antarctic) about the remarkable Kathleen Scott, widow of explorer Captain Robert Scott who died on the polar ice a century ago. Kathleen was a traveller and sculptor, friend of Isadora Duncan; she went barefoot, preferred to sleep outside (even in London) and cared for refugees in Macedonia. And she wanted a son – but not necessarily a husband.

£14 (discounts £1 off, RGS-IBG £12); Students, UI6s £8



Visiting Drama and Dance

Sun 28 March, 7.45pm

The Apprenticed Actors

Company presents

Play number 1...writer as yet unknown!

Studio

Last year the Barrow-based Apprenticed Actors Company wowed Studio audiences with *Trilogy*. This year they return with a new play written by a young and as yet unknown West Cumbrian writer. At the time of going to press the search to find that young person is not yet over, and so we don't know who the winning writer of the play will be! But what we do know is this...it will be a fresh, young, new play with edge and ambition!

£7 (discounts £1 off);

Students £5



Fri 2 & Sat 3 April, 7pm

Theatre by the Lake's Youth

Theatre presents

2 Grimm!

Studio

Theatre by the Lake's Young Writers and Youth Theatre come together to create a unique take on our recent production of *Grimm Tales*. Do we still believe in witches, goblins and fairies? Is there a modern day Ashputtel? Can a goose still lay golden eggs? Join us in the Studio for a contemporary take on these enchanting and mysterious tales.

£7 (discounts £1 off);

Students £5



Thu 8 – Sat 10 April, 7.45pm

(2.15pm matinée on Sat 10 April)

In Yer Space presents

Like a Virgin

by *Gordon Steel*

Studio

Peppered with Madonna's hits, *Like A Virgin* is both hilarious and tragic by turn as it explores the pubescent lives of two best friends, Angela and Maxine, as they seek to make it to the *Top of the Pops*. Filled with all the usual teen interests: parties, clothes, boys and secret handshakes, a revelation about Angela soon changes the path of their lives forever.

£13 (discounts £1 off);

Students, U16s £8

01 Huck

02 Play number 1...writer as yet unknown!

03 2 Grimm!



02



03

Visiting Drama and Dance

Sun 11 April, 11.30am & 3pm

Lempen Puppet Theatre

Journey of Turtle

Studio

In the beginning turtle was shiny and fast, always impatient, always in a hurry, but then one day he had a terrible accident... Turtles are old, millions of years old, as old as dinosaurs, as old as some hills. Take an imaginative journey through the evolution of this most fascinating and ancient creature. A beautiful story told with shadows and table-top puppets.

Running time: 50 mins

Suitable for ages 5 +

£7 (no discounts)



- 01 The Journey of the Turtle
- 02 Signs of a Star-Shaped Diva
- 03 Giselle
- 04 Giselle

Wed 14 - Sat 17 April, 7.45pm

Keswick Theatre Club presents

Going Straight

by Richard Harris

Studio

In this corkscrew of a thriller, former East End villain Ray and his sharp tongued wife Brenda accept a holiday invitation from his ex-partner in crime, Michael, now retired and living it up in Spain. So begins a twisting tale of deceit with mounting tension from one of this country's best known playwrights whose smash hits include *Business of Murder*, *Outside Edge* and *Stepping Out*.
£8 (no discounts)

Sat 1 - Mon 3 May, 7.45pm

Græae Theatre Company in association with Theatre Royal Stratford East

Signs of a Star-Shaped Diva

by Nona Sheppard

Studio

Undertaker Sue Graves has to make a life-changing decision. In the process she creates a northern diva alter-ego, Tammy Frascati and lip-synchs her way through big numbers by Judy Garland, Dolly Parton, Billie Holiday, Dusty Springfield and Patsy Cline. *Signs of Star-Shaped Diva* takes us on an emotional rollercoaster of signed song, interpreting and telling the stories of songs that have touched a generation of music lovers... but it is Sue's story that will touch your heart.

£14 (discounts £1 off);

Students, U16s £8



Visiting Drama and Dance



03



04

Mon 17 & Tue 18 May, 7.30pm

Independent Ballet Wales

Giselle

Main House

Giselle is the ultimate Romantic ballet, a tale of innocence, betrayal and the redemptive power of true love. Set to the original stunning score by Adolphe Adam and featuring atmospheric costumes and sets plus of course Independent Ballet Wales' remarkable dancers interpreting expansive choreography, this production promises to be the most thrilling and entertaining dance event of the year.

£19, £17, £15, £13, £10 (discounts £1 off);

Students £9



Lectures, Talks, Film and Comedy



Thu 4 February, 7.30pm
Theatre by the Lake in association with the Royal Geographical Society (with IBG) presents
Deserts with Nick Middleton

Main House

Explore deserts, some of the world's most extreme environments, guided by world expert geographer, writer and presenter, Nick Middleton. Discover extraordinary scenery, ingenious human adaptation and rich biodiversity. Nick's work on these fascinating landscapes has taken him to many of the world's deserts, including the Sahara, Namib, Gobi and Atacama and he is author of over 200 books on this subject.
£13, £11 (RGS-IBG £9.50, Keswick Lecture Society £10.50)



Fri 5 February, 7.30pm
Beyond Eternity Promotions
An Evening with the Humour of Bob Newhart & Tom Lehrer

Main House

Peter Gill and Andy Meller perform some of the best sketches and songs by two of America's greatest satirists of the 50s and 60s. Bob Newhart's *The Driving Instructor*, *Introducing Tobacco* and *USS Codfish* and Tom Lehrer's *The Masochism Tango*, *National Brotherhood Week* and *Poisoning Pigeons in the Park* feature in a sophisticated evening suitable for all of those with at least a modicum of a sense of humour.
£13 (discounts £1 off), £10

In association with



Sat 6 February, 7.30pm
Best of Banff Film Festival

Main House

An evening of extraordinary short films from the largest and one of the world's most prestigious mountain film festivals. Travelling from remote landscapes and cultures, to up close and personal with adrenaline-packed action sports, this collection of films will inspire and exhilarate you. There will also be the chance to win some great prizes during the evening!
£10 (no discounts)

03



Lectures, Talks, Film and Comedy



Mon 8 February, 7.30pm
Doctor Zhivago (PG)

David Lean, 1965, 193 mins
Julie Christie, Tom Courtenay,
Alec Guinness, Omar Sharif,
Rod Steiger

Main House

Boris Pasternak's Nobel-prize winning drama of life, love and adventure set against the background of the Russian Revolution is brought vividly to life on the big screen.

Don't miss it!

£6; Students, U16s £4

Sat 13 February, 7.30pm

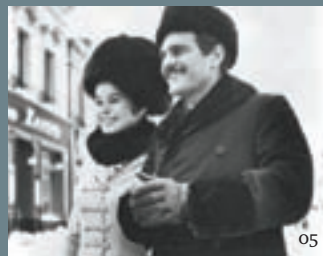
Jeremy Meadow

Sean Hughes: What I Meant To Say Was...

Main House

The youngest comic ever to win the Perrier award, Sean Hughes is back with a brand new show packed with the darkly brilliant, self-deprecating barbed wit that is his trademark. Star of *The Last Detective*, *Never Mind The Buzzcocks* and *Sean's Show*, his explosive style and quick-fire audience banter have made him a household name and put simply, this is not to be missed.
£15 (discounts £1 off), £10

'One of the best stand-ups of his generation' Daily Telegraph



Mon 19 April, 7.30pm

Singin' in the Rain (U)

Stanley Donen, 1952, 102 mins
Gene Kelly, Donald O'Connor,
Debbie Reynolds

Main House

Is there a film clip shown more often than the title number of this astoundingly popular musical? The rest of the movie is great too so join us for an unforgettable evening of song and dance on the silver screen.

£6; Students, U16s £4

- 01 Deserts with Nick Middleton
- 02 Best of Banff Film Festival
- 03 An Evening with the Humour of Bob Newhart & Tom Lehrer
- 04 Sean Hughes
- 05 Doctor Zhivago
- 06 Singin' in the Rain

Lectures, Talks, Film and Comedy

Wed 21 April, 7.30pm

Chris Packham: Never Mind the Buzzards

Main House

Fifty things you never knew about nature in the raw: Why do lizards sneeze? Why do glow-worms glow? Why were dinosaurs so big? What is a mollymawk? Using his own superb photographs, Chris Packham relates his encounters with wonderful wildlife to explain why badgers are so sparing with their poo and why some birds eat snot. A fun and informative evening for anyone interested in birds, mammals, insects, reptiles or plants.

£15 (discounts £1 off), £10; Students, U16s £8

Fri 23 April, 7.30pm

The Friends of Theatre by the Lake present

Eric Knowles: Antique Antics

Meet and Greet (ticket holders with antiques only) at 6.30pm

Main House

Join Eric Knowles, an expert who appeared on *The Antiques Roadshow* for 20 years, for an evening of reminiscences, anecdotes and images of beautiful objects. During a 'meet and greet' he will select 25 audience treasures which he will discuss in part two of this fascinating evening. Have you got 'cash in your attic'? Find out with Eric Knowles!

£15 (discounts £1 off), £10; Students, U16s £8

Sat 24 April, 8pm

Keswick Rotary Club presents

Barry Cryer & Ronnie Golden

Main House

A welcome return for the godfather of comedy joined on this occasion by Ronnie Golden. Following three years of sell-out shows at the Edinburgh Festival, the comedy duo have now hit the road. Mixing Barry's laser sharp one-liners with Ronnie's twisted Rock & Roll humour they present a riot of jokes, songs and general frivolity.

£18.50, £17, £10 (no discounts); Under 16s £8

- 01 Eric Knowles
- 02 Chris Packham
- 03 Barry Cryer & Ronnie Golden
- 04 Stephen Venables
- 05 Sing-a-long-a Sound of Music
- 06 Buster Keaton



01



02



03

Lectures, Talks, Film and Comedy

Mon 26 April, 7.30pm
Stephen Venables: In the Steps of Shackleton
Main House

Twice in the last ten years, internationally acclaimed mountaineer Stephen Venables has repeated Sir Ernest Shackleton's famous crossing of the glacial mountains of South Georgia in the Antarctic. In his new lecture, Venables brings Shackleton's extraordinary and ill-equipped journey to life, with photographs that capture the thrill of climbing, skiing and sailing in a place of haunting beauty.

£15 (discounts £1 off), £10; Students, U16s £8

Wed 28 April, 7pm
Sing-a-long-a Sound of Music
Main House

Join us for a screening of the classic Julie Andrews film musical in glorious, full-screen technicolor, complete with subtitles so that the whole audience can sing along! Take part in the fancy-dress competition in which everyone who has come in costume is invited onto the stage to show off their fantastic tailoring skills. So get those vocal chords warmed up, cut up those chintz curtains and hurry down for the perfect night out. Fancy dress is not obligatory but highly recommended!
£15, £13 (discounts £1 off); Students, U16s £9



Thu 29 April, 7.30pm
Silent Film Special; the best silent shorts of Laurel and Hardy and Buster Keaton
Main House

Don't miss this clash of the comic titans as Buster Keaton's most surreal, gag-filled feature goes head to head with the best silent shorts of Laurel and Hardy. Stan and Ollie destroy Jimmy Finlayson's house in *Big Business* while Buster tries to win back his girl in *Sherlock Junior*, which includes the famous 'walking into the screen' sequence which so influenced Terry Gilliam and the Pythons. All stunningly accompanied by Neil Brand, the 'Doyen of Silent Film Accompanists'.

£8; Students, U16s £6



Music

Keswick Music Society 2010 Season

Sun 10 January, 7.30pm

The Heath String Quartet

Pre-concert talk by Ian Hare at 6.45pm

Main House

This is a lovely programme of string quartet music by Beethoven, Debussy and Tippett. The Heath Quartet is one of the foremost and most exciting young quartets today. They have won numerous national and international prizes, and are Young Artists in Residence at the Lake District Summer Music Festival and Junior Fellows at the RNCM.

£13.50, £8, £3; Students, U16s £7, £4

Wed 10 February, 7pm

Local Young Musicians' Concert

Main House

Not to be missed, an evening full of variety given by enthusiastic and talented young musicians.

£5; Students, U16s £2.50

- 01 The Heath String Quartet
- 02 Victoria Sayles
- 03 Trio Con Brio Copenhagen

Sun 21 February, 7.30pm

Victoria Sayles (violin) and Martin Cousin (piano)

Pre-concert talk by Brian
Richardson at 6.45pm

Main House

Victoria Sayles is an exciting young violinist sponsored by the Countess of Munster Musical Trust with a developing career as a soloist. She will be accompanied by the distinguished pianist Martin Cousin. Her varied programme includes music by Beethoven, Schubert, Rimsky-Korsakov, Lutoslawski's powerful *Subito* and Franck's dramatic *Sonata*, a challenge for both performers.

**£13.50, £8, £3; Students, U16s
£7, £4**



Music

Wed 17 March, 7.30pm

Trio Con Brio Copenhagen

*Soo-Jin Hong (violin),
Soo-Kyung Hong (cello)
and Jens Elvekjaer (piano)*

**Pre-concert talk by Jens
Elvekjaer at 6.45pm**

Main House

The brilliant reviews which have followed this well-named Trio promise an unforgettable musical experience. The concert takes us on a journey through the development of the piano trio. A trio by Haydn is followed by Beethoven's atmospheric *Ghost Trio*. The concert ends with Ravel's ravishing *Trio* which he completed at the beginning of the First World War.

**£13.50, £8, £3; Students, U16s
£7, £4**

Sun 25 April, 7.30pm

The European Union Chamber Orchestra

*Matthias Wollong (director),
Freddy Kempf (piano)*

Main House

The distinguished EUCO will play a contrasting programme – Haydn's *La Passione Symphony*, Warlock's *Capriol Suite*, Hindemith's *Trauermusik* and Mozart's *14th Piano Concerto*. Freddy Kempf is one of today's most successful young pianists, a virtuoso and sensitive musician. This is the fifth Keswick concert in the Orchestras Live Cumbria Series, funded by Arts Council England and Northern Rock Foundation.

**£17, £10, £3; Students, U16s
£8, £5**



**Information and season
tickets (September 2010 –
April 2011):** please contact
Elaine Moor on 017687 71162.
Other information from Mary
Cooke on 017687 77235 or visit
[www.keswick-music-
society.org.uk](http://www.keswick-music-society.org.uk)

Sun 25 April, 3.30pm

Concert for Children

*The European Union Chamber
Orchestra*

*Matthias Wollong (director),
Freddy Kempf (piano)*

Main House

Preceding their main evening concert, the European Union Chamber Orchestra will entertain younger listeners with a concert featuring music from the evening concert and a variety of other pieces chosen for their appeal to younger listeners. It will be a great opportunity to hear an internationally acclaimed chamber orchestra. Part of the Orchestras Live Cumbria Series.
**£3 (children accompanied by
up to two adults)**



or visit: www.theatrebythelake.com

03

19

Opera and Operetta

Mon 22 & Tue 23 February, 7.30pm
(2pm matinée on Tue 23 February)

Opera della Luna

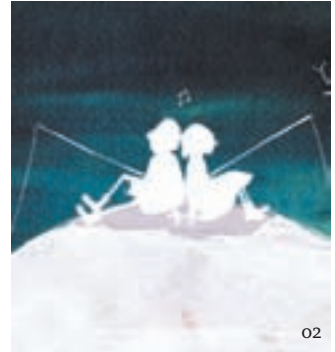
The Sorcerer

by Gilbert & Sullivan

Main House

In this new, innovative and stylish production of *The Sorcerer*, Opera della Luna moves the story from its quaint Victorian setting to sleepy rural Britain in the 1970s. John Wellington Wells, celebrated dealer in “magic and spells”, spreads chaos and havoc when he places a powerful aphrodisiac in the village hall tea-pot. The resulting revelations cause many a terrible surprise.

£19, £17, £15, £13, £10 (discounts £1 off); Students, U16s £9; Matinée £14



Wed 24 February, 7pm
*Theatre Hullabaloo & Action
Transport Theatre*

My Mother Told Me Not To Stare

A deliciously dark operetta for curious children and their grown ups

Main House

Once upon a time, in the town of Upper Crumble, six children went missing... In Bobby Rogers' town, everyone lives very normal lives. But Bobby has noticed that a child who was there one minute is gone the next. Disappeared. Over six progressive stories, we hear about the disappeared, those kids who did something naughty and were sent to a place from which they never returned.

Suitable for ages 8 +

£12 (discounts £1 off), £10; Students £8



Opera and Operetta

Tue 20 April, 7.30pm
London Festival Opera
A Night at the Opera
Main House

Join us for a night of opera favourites. London Festival Opera draws its singers from the Royal Opera, English National Opera, Scottish Opera and Glyndebourne Festival Opera. Dressed in period costumes, they will present a programme of excerpts from popular operas and operettas, with arias and ensembles from *The Marriage of Figaro*, *The Magic Flute*, *The Barber of Seville*, *Carmen*, *La Traviata* and *La Bohème* to name but a few.

£16, £14, £10 (discounts £1 off); Students, U16s £9

Tue 4 – Sat 8 May, 7.30pm
Keswick Amateur Operatic Society presents
The Gondoliers
by Gilbert & Sullivan
Main House

Keswick Amateur Operatic Society stages one of Gilbert & Sullivan's most popular light operas. Newly-wed gondoliers Marco and Giuseppe learn that one of them is really the King of Barataria. But which one is the royal? Their wives are delighted at the prospect of being a Queen. But all is not what it seems... Chris Briggs and David Sutton return as director and musical director.

£11.50, £10, £9, £7.50; U16s £6 (discounts £1 off – Tuesday night only)

- 01 The Sorcerer
- 02 My Mother Told Me Not to Stare
- 03 A Night at the Opera
- 04 The Gondoliers



03



04

Music

Thu 11 February, 7.30pm

Dervish

Main House

One of the leading names in Irish music worldwide, County Sligo's Dervish celebrate their 21st anniversary in 2010. During their years playing together, they have developed a truly distinctive sound, capturing the endless rhythms and complexities that go to make great Irish music. The line-up includes bouzouki, mandola, flute, fiddle, bodhran and accordion with Cathy Jordan fronting on vocals, regarded by many as the most distinctive voice in Irish music today.

£16 (discounts £1 off), £10;
Students, U16s £8

Fri 12 February, 7.30pm

Jacqui Dankworth: 'Back to You'

Main House

Jacqui Dankworth, one of the country's leading jazz vocalists, celebrates the release of her new album *Back To You*, a stunning collection of originals either written or co-written by herself, plus a selection from her favourite songwriters including James Taylor, Sting and Randy Newman. This concert shows off Jacqui's unique versatility and effortless mastery of a wide spectrum of genres – jazz, folk, soul and blues – as well as her acute sensibility as a songwriter and lyricist.

£16 (discounts £1 off), £10;
Students, U16s £8

Wed 3 March, 7.30pm

An Evening with Chumbawamba and O'Hooley & Tidow

Main House

Chumbawamba take to the stage to mark the release of their new album *ABCDEFGH*, with new songs covering such diverse topics as the wearing of iPods in public places, censorship of music under repressive regimes and the power of the voice. They are joined by O'Hooley & Tidow, whose contemporary folk songs offer a wryly observant, melancholic and sometimes uncomfortable take on life.

£16 (discounts £1 off), £10;
Students, U16s £8

In association with



Music

Fri 19 & Sat 20 March, 8pm

Water's Edge

Studio

After their sell out show last year, Keswick trio Water's Edge return having recently completed their third album *Natural Neon*. The band play well crafted melodic songs with a dynamic edge.

Supported by talented local singer-songwriters Sid Wright on Friday and Keswick's very own Anne Marie Quinn on Saturday, this promises to be a great evening of original Cumbrian music!

£6; U16s £5

Sun 28 March, 7.30pm

Keswick Scouts present

Abba Fever

Main House

Help Keswick's Scout Group celebrate their centenary by enjoying an evening of live music from one of the best Abba tribute groups around. This five piece band takes you back to the 70s with the biggest hits, live vocals, authentic costumes and exciting choreography.

Join in and enjoy all your favourites including *Dancing Queen*, *Mamma Mia*, *Super Trouper* and many more in this two hour spectacular!

£16 (discounts £1 off);

Students, U16s £8

Sun 4 April, 7.30pm

Fiddlers' Bid

Main House

Fiddlers' Bid, formed in 1991, are one of the most dynamic and exciting musical acts ever to come out of Shetland, islands long famed for their fiddle and musical tradition. The band features four of Shetland's most vibrant fiddle players, plus a rhythm section – not to mention probably Scotland's finest clarsach (traditional harp) player. A great night for anyone with a passion for the best in traditional music.

£16 (discounts £1 off), £10;

Students, U16s £8

“A powerhouse of flying fiddles and furious talent”

BBC Radio Scotland

In association with



- 01 Dervish
- 02 Jacqui Dankworth
- 03 Chumbawamba
- 04 Water's Edge
- 05 Fiddlers' Bid



Music



Thu 22 April, 7.30pm
Peatbog Faeries

Main House

Based on the Isle of Skye, The Peatbog Faeries have been described as 'the future of Celtic dance music'. Their music embodies many styles and influences which take them from traditional jigs and reels through jazz, hip hop, reggae and more. This is high octane Celtic music so be prepared for toe-tapping tunes!

**£16 (discounts £1 off), £10;
Students, U16s £8**

Fri 30 April, 7.30pm
Elkie Brooks – 50th Anniversary Tour

Main House

Following her sell-out performance here in 2008, Elkie Brooks returns by popular demand. With numerous hit singles, million selling albums and awards, her annual tours regularly attract over 30,000 fans. Performing some of her classic hits, blues, jazz and perhaps a song or two from her recent album, this will be an electric evening guaranteed to leave you begging for more.

£24 (discounts £1 off), £16

Sat 1 May, 7.30pm
Black Umfolosi 5
Main House

An energetic night of song and dance from southern Africa. Black Umfolosi were formed in 1982 by school friends in Bulawayo, Zimbabwe and in 2010 the Black Umfolosi 5 continue to present their spectacular songs and dances with a new line-up. Their trademark harmonies, intricate rhythms and clicking are complemented by choreography ranging from subtle steps to vibrant stomping and leaping. Their famous thumping gumboot dances showcase the traditional styles and rituals of the South African mining regions and are a big hit with audiences everywhere.

**£16 (discounts £1 off), £10;
Students, U16s £8**



Jazz

Sun 21 March, 7.30pm
An Evening with John Hallam & Friends
featuring 'Spats' Langham

Studio

An evening of swinging and entertaining jazz in the company of reeds player, John Hallam, one of the UK's finest jazz musicians and very popular with local audiences. He makes a welcome return visit, this time accompanied by Roy Cansdale on bass and Paul Adams on drums. John's special guest is the inimitable, and very popular guitarist and vocalist, 'Spats' Langham.

£12.50 (no discounts)



Jazz

Four days of special jazz events at Theatre by the Lake, Keswick



Sun 9 May, 8pm
Clare Teal

with special guest Alan Barnes

Main House

"She's worth raving about"

declared Michael Parkinson.

Britain's superb Ella-influenced

singer is in concert with her

own band and top reedsman

Alan Barnes.

£18, £16, £10 (no discounts)

Sun 9 May, 3pm and 8.15pm
**Evans-Hallam Magic Five
Studio**

Two thrilling reedsmen,

James Evans and John Hallam,

are joined by a fine rhythm

section headed by star pianist

Tom Kincaid.

£12.50 (no discounts)



Mon 10 May, 8pm
**Pasadena Roof
Orchestra**

Main House

Jazz and hot dance music from the 20s and early 30s brought triumphantly back to life by this internationally acclaimed and hugely entertaining orchestra.

£18, £16, £10 (no discounts)

Mon 10 May, 8.15pm
**Karen Sharp Quartet
Studio**

The latest band to be headed up on tenor and baritone saxophones by Britain's multi-award winning star of mainstream jazz.

£12.50 (no discounts)

Tue 11 May, 8pm
**Ellington Extravaganza
Main House**

A celebration of music written and played by the legendary Duke Ellington that brings together American trumpet star Duke Heitger with UK jazz orchestra Harlem and Martin Litton's Ellingtonians featuring vocalist Val Wiseman.

£18, £16, £10 (no discounts)



Tue 11 May, 8.15pm
**Keith Nichols' Blue Four
Studio**

1920s chamber jazz at its very best: Keith is joined by Norman Field (reeds), Colin Turner (bass sax and tuba) and Spats Langham (banjo, guitar, ukulele and vocals).

£12.50 (no discounts)

Wed 12 May, 8pm
**Fryer-Barnhart
International All-Star
Jazz Band
Main House**

Launched in Keswick 12 years ago and now acclaimed both sides of the Atlantic – bands don't get any hotter than this!

£18, £16, £10 (no discounts)

Wed 12 May, 8.15pm
**Hot Fingers
Studio**

Spats Langham's wonderful trio featuring Danny Blyth and Malcolm Sked, playing a joyful mix of jazz, vaudeville, hot dance and gypsy music.

£12.50 (no discounts)

- 01 Peatbog Faeries
- 02 Elkie Brooks
- 03 Black Umfolosi 5
- 04 John Hallam
- 05 Clare Teal
- 06 Pasadena Roof Orchestra
- 07 Keith Nichols

Festivals

Not only is Theatre by the Lake a highly-regarded regional producing theatre, it is also now a well established venue for high-quality national and international festivals. From film and literature through to world-class jazz and an international mountain festival, Theatre by the Lake works with festival organisers to bring the very best in entertainment to the beautiful shores of Derwentwater.

Read on for further details about all forthcoming festivals...



- 01 Keswick Mountain Festival
- 02 Words by the Water
- 03 The Keswick Film Festival
- 04 Keswick Mountain Festival
- 05 The Jennings Keswick Jazz Festival

Festivals



The 11th Keswick Film Festival

Thu 25 – Sun 28
February

How to follow our 10th anniversary festival last year? That is what we are working on as this brochure goes to press. Feedback includes *'best film festival anywhere'*, *'another wonderful festival, can't wait for next year!'* and *'we come each year specially and hope to do so again'* so if you haven't been to the festival do come and try it out. We begin with the opening party and Gala Screening at the theatre for passholders and invited guests on the evening of Thu 25 February, followed by three days of around 30 films, visiting directors and filmmakers. Each year we try to bring something different to Keswick. **Visit our website at www.keswickfilmfestival.org for regular updates or send your enquiry to info@keswickfilmfestival.org**



The 19th Jennings Keswick Jazz Festival

Thu 13 – Sun 16 May

Keswick's jazz festival continues to be a mecca for world class traditional and mainstream jazz. 2010 will see the return of many British favourites including Alan Barnes, Enrico Tomasso and Keith Nichols, joined by another impressive international contingent. From America come legendary New Orleans trumpet stars Gregg Stafford and Duke Heitger, New York trombone virtuoso Jim Fryer and pianist/vocalist extraordinaire Jeff Barnhart. 110 jazz events crammed into four days are covered by a single ticket. Optional extras are jazz talks by top musicians and, new for 2010, dance workshops. **For further information visit www.keswickjazzfestival.co.uk**

In association with



Keswick Mountain Festival: Five Days of Adventure

Wed 19 – Sun 23 May

This year's line-up of speakers will inspire seasoned adventurers and arm-chair explorers alike. Lakes-based climber Leo Houlding talks about the film (shot by Alistair Lee) of his ambitious expedition to make the first free ascent of the daunting north face of Mount Asgard on Canada's Baffin Island. Miner-turned-climber Andy Cave, author of *Learning To Breathe*, will tell of his assault (and a colleague's tragic accident) on the north face of Changabang, one of the hardest routes in the Himalaya. **For further information and details of other speakers, visit www.keswickmountainfestival.co.uk**

Sponsored by



Festivals



Martin Bell



Libby Purves



Melvyn Bragg



Brian Keenan



Michael Buerk

Words by the Water

Another word-packed, idea-filled programme

Fri 5 – Sun 14 March

Facts and fiction, ideas and inspiration: there will be a cacophony of words from the 5-14 March at Theatre by the Lake when the ninth Words by the Water Literature Festival takes place. A crowd of readers and writers will jostle together in a book-induced euphoric haze. We can't claim to provide something for everyone or to please all the people all of the time but we feel confident that those with an open mind, love of words, and a curiosity about the world will enjoy the sheer diversity of the programme. Be adventurous, be curious, try the unknown, and treat yourself to many events at the festival.

FRI 5 MARCH
MAIN HOUSE

Libby Purves
Love and Loss
2.30pm

Ian Mortimer
Rewriting History
4pm

Fay Weldon
A Lifetime In Books
5.30pm

Brian Keenan
Looking Back
8pm

SAT 6 MARCH
MAIN HOUSE

Diarmaid MacCulloch
**Christianity and its Impact on
Human History**
10.30am

Melvyn Bragg
Wigton and In Our Time
12noon

Martin Bell
MPs and the Expenses Scandal
2.30pm

Festivals



Penelope Lively



Steven Pinker



William Fiennes



David Aaronovitch



Lynne Truss

David Aaronovitch Talks to Michael Buerk

Conspiracy Theories

4pm

Martin Bell

Adrian Bell, My Father, and His Country Writings

5.30pm

Kit and The Widow

Two Men and a Piano: Comedy Cabaret

7.30pm-9.30pm (with interval)

STUDIO

PSYCHOLOGY

Robin Dunbar

Why Humans Behave as They Do

10.15am

Raymond Tallis

The Power of Pointing

11.45am

Robin Oake

Forgiveness

3.45pm

Christine Webber

Reinventing Ageing

5.15pm

SUN 7 MARCH

MAIN HOUSE

Diana Athill

My Life, My Books

10.30am

Chris Rogers with Michael Buerk

Unwanted Children: Undercover Investigations

12noon

Penelope Lively

Reading, Writing and Letters Home

2.30pm

William Fiennes

The Rhythms of Childhood

4pm

Steven Pinker & Rebecca Goldstein

Does God Exist?

5.30pm

Lynne Truss

My Pitch

7pm

STUDIO

THE LAND

Ian Thompson

The English Lakes

10.15am

Madeleine Bunting

Just One Acre

11.45am

Prashant Vaze

Economics and the Environment

2.15pm

Stephan Harding

Bringing Gaia to Life

3.45pm

Anna Minton

Property Development and its Negative Impact

5.15pm

MON 8 MARCH

MAIN HOUSE

William Fiennes

Following the Snow Geese

12noon

Christopher Andreae

Winifred Nicholson: A Life

2.30pm

Frances Spalding

John and Myfanwy Piper: A Creative Partnership

4pm

Festivals



Gervase Phinn



Philip Ball



Nick Page



Sandra Howard

Gervase Phinn
'You Can Always Tell a Yorkshire Man but You Can't Tell Him Much'
 5.30pm

Amy Bloom and Jacob Polley
Matt Hilton
The Need for Narrative
 7pm-9pm (with interval)

STUDIO

Northwest Voices
 11am-5.30pm (with breaks)

John Murray Talks to Sue Allan
Comedy, Cumbria and Dialect

Jackie Hagan, Gerry Potter and Helen Thomas
Poetry Showcase

Zoe Lambert & Annie Clarkson
Short Story Showcase

Jenn Ashworth & Brigid Rose
Novel Showcase

Ra Page, Paul Neads and Others
Surviving as a Writer

TUE 9 MARCH
MAIN HOUSE

Dinah Birch
The Lake District: An Inspiration
 10.30am

Juliet Barker
Conquest
 12noon

Horatio Clare and Tim Dee
Observing Birds
 2.30pm

Charles Emmerson
The Past, Present and Future of the Arctic
 4pm

Philip Ball
How Music Works
 5.30pm

Tristram Stuart
Waste
 7.30pm

STUDIO
LIFE

J.M.S. Pearce
Quakers in Medicine
 10.15am

Mark Vernon and Denise Inge
The Pursuit of Happiness
 11.45am

Theo Hobson and Mel Thompson
Talk to Mark Vernon
Believing and Living
 2.15pm

Nick Page
Jesus Christ's Final Days: A Week That Changed the World
 3.45pm

Eric Lonergon Talks to Mark Vernon
Money: Does it Make the World Go Round?
 5.15pm

WED 10 MARCH
MAIN HOUSE

Mark Vernon
The Ancients' Guide to Modern Living
 10.30am

Sandra Howard
Fiction and Politics
 12noon

Festivals



Adrian Tinniswood



Christopher Lloyd



Jenny Uglow



Justin Pollard



Rick Gekoski

Angela Thirlwell
Victorian Bohemianism: Ford Madox Brown and Four Women
2.30pm

Adrian Tinniswood
Piracy on the Barbary Coast
4pm

Helen Rappaport, Adrian Tinniswood and Jane Robinson
Historical Writing: How to Keep it Up to Date
5.30pm

Justin Smith
Withnail and Us
7.30pm

STUDIO HISTORY

Ben Shephard
WW2: The Aftermath
10.15am

Diane Atkinson
Women on the Western Front
11.45am

Helen Rappaport
Cosmetics and a Con Woman
2.15pm

Justin Pollard
Lost History, Hidden Facts
3.45pm

Christopher Lloyd
Life on Earth
5.15pm

**THU 11 MARCH
MAIN HOUSE**

Rick Gekoski
A Bibliomemoir
10.30am

Jane Robinson
Bluestockings
12noon

Stephen Anderton
Great Dixter, Great Gardener: A Life of Christopher Lloyd
2.30pm

Jenny Uglow
Charles II: A Gambling Man
4pm

Martin Jacques
When China Rules the World
5.30pm

Lynn Barber
Her Memoir: 'An Education'
7pm

Followed by: A Film Screening of 'An Education' (12A)
(Screenplay by Nick Hornby)

STUDIO ART

Philippa Abrahams
How Paintings Are Made
10.15am

Richard Fox
How Can We Judge Art?
11.45am

David Ward
Don McPhee, Photographer
2.15pm

**FRI 12 MARCH
MAIN HOUSE**

James Long and Jane Gardam
Sequels, Prequels and Companion Volumes
10.30am

Chris Wadsworth, Sarah Hall and James Long
Can Creative Writing Be Taught?
12noon

Festivals



Ken Bruce



Karen Armstrong



Sarah Hall



Jeremy Hardy

Chris Wadsworth
Stories from an Art Gallery
2.30pm

Jane Gardam and Sarah Hall
Choosing Fiction or Has Fiction Chosen Them?
4pm

G.P. Taylor and Claire Connor
A Collaboration
5.30pm

Ken Bruce
Tracks of My Years
7.30pm

Keith Richardson
The Legendary Joss: A Lakeland Fell Runner & Shepherd
9pm

Today's events are sponsored by the University of Cumbria



STUDIO PLACE

Oliver Bullough
Struggle and Survival in The Caucasus
10.15am

Michele Guinness
Vive la France?
11.45am

Alex Perry
Globalisation, World Peace and Other Lies
2.15pm

Stephen Smith
Subterranean Secrets
3.45pm

Matthew Kelly
Finding Poland
5.15pm

Ben Fowler, Jeremy Over and Tom Rawling (Read by Michael Baron)
A Poetry Reading
7pm

**SAT 13 MARCH
MAIN HOUSE**

Philip Johnston
Bad Laws
10.00am

Peter Stanford
Holy Sites in Britain
11.30am

Matthew Rice
The Language of Architecture
1pm

Karen Armstrong
Has God a Future?
2.30pm

John Burnside, Julia Blackburn and Rupert Thomson
Learning to Live
4pm

Stuart Maconie
Cumbria and Me
5.30pm

Jeremy Hardy
An Understaffed Cavalcade or a One-Man Show?
7.30pm-9.30pm (with interval)

STUDIO BUILDINGS

Anthony Jennings
The Parsonage's Tale
10.15am

Caroline Collier
Ingenius Builders
11.45am

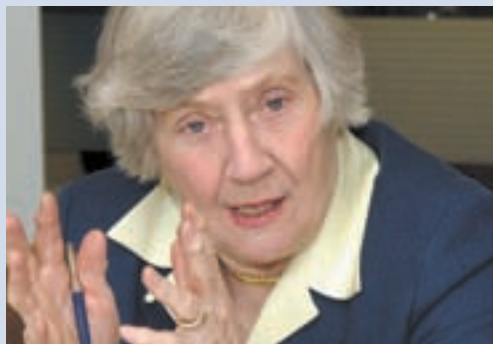
Festivals



Ben Wilson



Roy Hattersley



Shirley Williams



Margaret Drabble



Michael Holroyd

Edward Hollis

13 Buildings: Their Story

2.15pm

Geoff Sharpe

England's Heritage

3.45pm

Jeremy Musson

Hierarchy of the Country House

5.15pm

**SUN 14 MARCH
MAIN HOUSE**

Jeremy Hardy

My Family and Other Strangers

10am

Margaret Drabble

Solace Through Jigsaws

11.30am

Stephen Armstrong & Roy Hattersley

The Power of the Super Rich

1pm

Roy Hattersley

In Search of England

2.30pm

Michael Holroyd

**Ellen Terry, Henry Irving and
Their Remarkable Families**

4pm

Shirley Williams

Laying Hold on Life

5.30pm

'Out of the Darkness'

A New Chamber Cantata by

Julian Marshall

7.30pm-9.30pm (with interval)

STUDIO

PHILOSOPHY

Simon Blackburn

Asking the Big Questions

10.15am

Ben Wilson

Losing our Liberty

11.45am

Richard Wiseman

The Power of Thought

2.15pm

Michael Foley

It's Hard to Be Happy

3.45pm

Sarah Bakewell

Help With How to Live

5.15pm

TICKETS

- Festival Pass A: £130 – gives entry to all Main House events on Fri 5 – Tues 9 March inc.
- Festival Pass B: £150 – gives entry to all Main House events on Wed 10 – Sun 14 March inc.
- Special-price Day Tickets available (do not include events starting after 6.30pm)
- All individual Main House tickets £8 except Sat 6: Kit and The Widow (£15), Thurs 11: Lynn Barber & Film Screening 'An Education' (joint ticket £10), Sat 13: Jeremy Hardy Stand-Up (£16) and Sun 14: 'Out Of The Darkness' (£15).
- All individual Studio tickets £7, except Mon 8 March day ticket only (£20)
- Young person standby ticket. People aged 24 and under can buy tickets normally priced at £8 or £7 for just £4 if purchased 24 hours or less before the event's start time. Proof of age will be required when you collect your tickets.

Booking condition: In the event of a cancellation we will only provide a refund if we are unable to offer a substitute event.

Exhibitions

Open every day from 9.30am. Free admission.

Please note that the galleries are occasionally closed to the public. Access to the Circle Gallery will normally be limited to the evenings. Please check in advance with the Box Office if you have only one opportunity to visit an exhibition.

Thu 4 February – Mon 1 March

I = mc²

Paintings and Guitars by
Brian Evans

Friends & Circle Galleries

Fri 5 March – Sat 17 April

Earth Journey

Lionel Playford &
Josephine Dickinson

Friends Gallery

Fri 5 March – Sat 17 April

The View from the North

Don McPhee, *Guardian*
photographer

Circle Gallery

Wed 21 April – Mon 24 May

What's Left

BA Hons Photography
Foundation Entry Course

Circle Gallery



Wed 19 May – Mon 5 July

A Lakes Exchange

Dougie Cunningham &
Jaime Medina Jimenez

Friends Gallery

Thu 27 May – Tue 6 July

Chris Pollard

Circle Gallery



01



02

Wed 21 April – Sun 16 May

George Coupe:

Jazz by the Lake

Friends Gallery

- 01 University of Cumbria
- 02 Brian Evans
- 03 Chris Pollard
- 04 George Coupe
- 05 Lionel Playford
- 06 Dougie Cunningham
- 07 Don McPhee



03



05



04



06



07

Take Part

There are lots of ways to take part in activities, workshops and courses here at Theatre by the Lake. Full listings appear on our website with Spring activities listed below.

Workshops

Mon 15 February, 10am - 12pm

Acrobatic Balancing

So & So Circus lead a morning of workshop activity for all abilities.

Suitable for ages 11+ £9

Mon 15 February, 2pm - 4pm

Dance Workshop

Learn new and challenging moves with 2faceddance company influenced by hip hop, street and break dance.

Suitable for ages 11+ £9

Youth Theatre

Theatre by the Lake's Youth Theatre runs weekly sessions on Fridays and Saturdays during term time.

5-7 Yrs

Saturday 10am – 11am

£50 per term

Tue 16 February,

11am - 1pm (ages 8-14) and

2pm - 4pm (ages 15+)

Hoof! Improvisation Workshops

Learn the art of spontaneous theatre and improvisation.

£9

Thu 18 February, 10am - 4pm

Play in a Day

A unique experience for 8 – 15 year olds – a chance to create and perform a play in a day!

£15

8-11 Yrs

Saturday 11.30am – 1pm

£60 per term

11-15 Yrs

Friday 5pm – 6.30pm

£60 per term

Wed 17 February, 10am – 12.30pm

Lakeside Stories

This Spring, Storytree hosts a unique half-term treat. Join us for a morning family workshop to create stories through theatre, music and craft activities under the boughs of the Storytree. Then come back in your PJs for *Bedtime Stories* (see page 7) and perhaps you'll see your story come to life!

Suitable for family groups of all ages £5

Theatre by the Lake's Young Actors Company

Friday evenings throughout the year 6.45pm – 8.30pm

The Young Actors Company works with talented young people (aged 16-25) to produce new writing and fully staged performances of classic texts. Working with Theatre by the Lake's education and directing staff you will gain valuable experience of working with industry professionals and develop your acting skills. Entry is by audition only.

For further details about registering for Youth Theatre, or to audition for the Young Actors Company, please contact Michael Eccles, Education Officer on 017687 81111.

Storytree

In a mystical place of music and magic stands Storytree with its boughs full of stories ripe for the picking. For further information about Storytree's work in schools, at festivals and in communities visit www.storytree.org.uk



How to Book

Buying Tickets & Information

In Person Visit the Box Office at Theatre by the Lake open 9.30am – 8.00pm daily.

Online Book online at www.theatrebythelake.com

By Phone Call the general booking line 017687 74411. During busy periods please leave your name and a daytime telephone number on our answering machine and we will return your call.

By Fax Fax your booking request to 017687 74698.

Payment Methods We accept cash, credit or debit cards (Mastercard/Visa/Switch/Delta/Electron/Maestro) or cheques made payable to Theatre by the Lake.

Ticket Delivery Tickets booked up to seven days in advance will be posted out for a charge of 50p. Tickets booked within seven days of the performance date will be held for collection from the Box Office.

Reservations Reserved tickets not paid for within five days, or no later than one hour before the performance, will be released.

Gift Vouchers Gift Vouchers are available from the Box Office for all Theatre by the Lake

productions. We also sell National Theatre Tokens. Please call in or phone 017687 74411.

Discounts Discounted rates may be available for some events. Please call for further information. Only one discount per ticket. Discounts cannot be used in conjunction with any other offer. Disabled patrons who require the assistance of a personal assistant, carer or companion may request one additional ticket, free of charge.

Refunds If you inform us up to 48 hours before an event, we will be happy to exchange your tickets or hold a credit for you against a future booking – there is a £1 fee per ticket for this service (max charge – £10 per transaction). We regret that we are unable to give refunds unless the event is cancelled and we are unable to offer a substitute event. For information on our groups refund policy, please contact the Ticket Sales Manager on 017687 74411.

Free Tickets for U26s

Free Tickets for U26s at Theatre by the Lake is part of the Arts Council England's *A Night Less Ordinary* scheme. Supported by the Department for Culture, Media and Sport, the aim is to get more young people into theatres across the country. The £2.5 million scheme will provide 618,000 free theatre tickets to under 26s in more than 200

venues across England, between February 2009 and March 2011.

Free Tickets for U26s Terms and Conditions

Tickets strictly limited. Unfortunately school groups are not eligible for this scheme. Tickets will be allocated on a first come first served basis. Subject to availability. Cannot be used in conjunction with any other offer. Tickets will only be issued on presentation of valid photo ID (for example student card, Young Person's railcard, driving licence). Tickets are non-transferable. Reserved tickets not collected 30 minutes prior to performance start will be released. Ticket must be reserved at least 24 hours before the performance date.

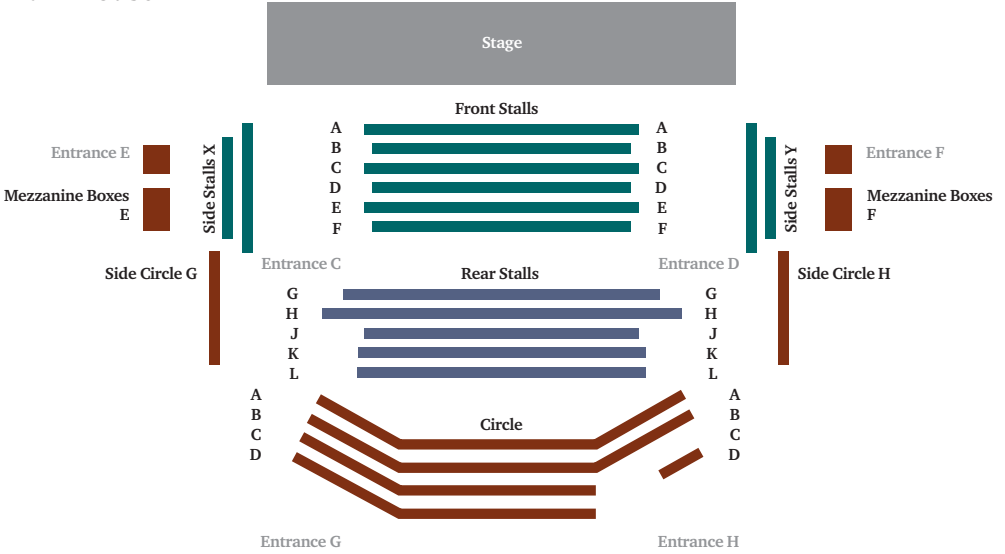
Data Protection Personal details required to administer your booking will be securely stored by Theatre by the Lake. We do not pass your details on to third parties. If you would like to join our mailing list and receive information about Theatre by the Lake and the events we hold, please let us know. Every effort is made to avoid alterations to the programme. However, Theatre by the Lake reserves the right to cancel or alter events if this is unavoidable. We will endeavour to contact all ticket-holders affected and apologise in advance for any inconvenience this may cause.

Performances start promptly – please note that latecomers may not be admitted.



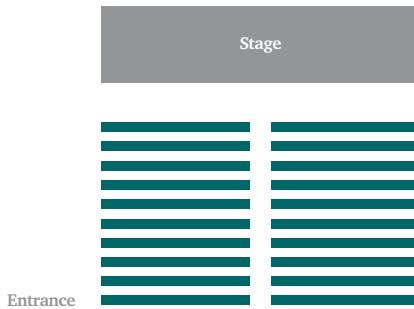
Seating Plans

Main House



Seat numbers run from left to right when facing the stage.

Studio



Visitor Information and Access

Backstage Tours

Gain an insight into what happens behind the scenes at England's newest repertory theatre. See the Performance Diary on pages 40–42 for further details. £4 (booking advisable as places are limited). Private group tours can be arranged – please contact Trevor Longley on 017687 81103 for details.

Café and Bars

With beautiful views across to the neighbouring fells and just a stone's throw from Derwentwater, the Café is a fabulous spot to relax and refuel. Open daily from 10am until 5pm, we offer a selection of light snacks, homemade soups and speciality coffees and are passionate about providing you with Fairtrade and locally sourced products.

Pre-theatre meals are available in our Friends Gallery from 5pm. Enjoy your meal surrounded by regular art and photographic exhibitions by local and regional artists. Booking essential – please call our Café on 017687 81102 to reserve a table. Visit www.theatrebythelake.com to view our latest supper menus.

Our Stalls and Circle bars are open on performance nights and offer a wide selection of wines, spirits and local ales. Enjoy interval drinks and stay late in our newly refurbished Stalls Bar until 11.30pm.

For maximum enjoyment during your visit to the theatre, please inform our Box Office staff whilst booking if you have any special requirements.

Access

Theatre by the Lake has wheelchair spaces in both auditoria, adapted toilets on each floor and lift and flat floor access to all areas. The Lakeside car park, immediately adjacent to the theatre, has reserved spaces for wheelchair users; a wheelchair is available for transferring patrons from the car park to the theatre.



Guide Dogs

are welcome in all areas of the building.



Audio-described performances & Touch Tours

Audio-description is available on certain Main House performance dates. Tours of the set (for blind and partially-sighted patrons) given by the audio describer and stage crew, are available before audio-described shows.



Supported by

◀ See a Voice ▶

Captioned Performances

are indicated in the Diary on pages 40-42.



Hard of Hearing

The Box Office area and rows A–F of the

Main House stalls are fitted with an induction loop. Additionally, discreet infra-red hearing enhancement headsets are available for use throughout the Main House and Studio, free of charge.

Discounts

Discounts are available on request for disabled customers for all shows where discounts are indicated. Disabled patrons who require the assistance of a personal assistant, carer or companion may request one additional ticket, free of charge.

Access Guide

An Access Guide is available on request from the Box Office by calling 017687 74411 or emailing enquiries@theatrebythelake.com

Please get in touch if you require any further assistance.

If you require a copy of this brochure in large print or on CD please contact our Marketing Department on 017687 72282 or email: enquiries@theatrebythelake.com

Support Us

Friends Indeed

Join over 2000 people who are already 'Friends of the Theatre'. The membership subscription is £10 (£15 for 2 people at the same address), renewable annually. So for priority booking, a regular newsletter, social events and other privileges, become a Friend now. Contact John Stephens, Membership Secretary on 017687 76933 or email: sunny.brae@btinternet.com

North Cumbria Scriptwriters

Are you resident in North Cumbria? Do you have a serious commitment to writing for the stage, screen or radio? North Cumbria Scriptwriters meet at the theatre on the last Thursday of every month at 7.30pm. Contact Carol Donockley on 01228 547043 for further information.

Theatre by the Lake for hire

Our excellent facilities including our Main House, Studio and Meeting Room are available to hire for conferences, exhibitions, meetings, corporate entertaining and rehearsals. For further information, contact Trevor Longley on 017687 81103.

Location



How to find us

The theatre is a five minute walk from the town centre (follow signs for the Lake), with Allerdale Borough Council's Lakeside Pay and Display Car Park immediately adjacent to the theatre – currently free after 6.30pm. There are bus links with Ambleside to the south, Carlisle to the north, Penrith to the east and Cockermouth and Workington to the west.

Theatre by the Lake is the operating name of Cumbria Theatre Trust. A Company Limited by Guarantee. Registered in England Number 1874868. Registered Charity Number 516673. VAT Registration Number 945 7405 03.

www.infinitdesign.com

Theatre by the Lake,
Lakeside, Keswick,
Cumbria, CA12 5DJ

Box Office: 017687 744111
(open daily between
9.30am – 8.00pm)

www.theatrebythelake.com



Diary

January	Main House	Time	Page	Studio	Time	Page
Fri 1	Grimm Tales	7.00pm				
Sat 2	Grimm Tales	2.00pm				
	Grimm Tales	7.00pm				
Sun 3	No performance					
Mon 4	Grimm Tales	2.00pm				
	Grimm Tales	7.00pm				
Tue 5	Grimm Tales CAP	2.00pm				
	Grimm Tales	7.00pm				
Wed 6	Grimm Tales	7.00pm				
Thu 7	Grimm Tales SCH	1.30pm				
	Grimm Tales	7.00pm				
Fri 8	Grimm Tales SCH	10.30am				
	Grimm Tales	7.00pm				
Sat 9	Grimm Tales	2.00pm				
	Grimm Tales LP	7.00pm				
Sun 10	Pre-concert talk	6.45pm	18			
	The Heath String Quartet	7.30pm	18			

There will be no performances from Mon 11 January - Wed 3 February, during this period our café and galleries will also be closed.
The Box Office will be open as normal from 9.30am - 8pm daily.

February

Thu 4	Deserts with Nick Middleton	7.30pm	14			
Fri 5	Bob Newhart & Tom Lehrer	7.30pm	14			
Sat 6	Best of Banff Film Festival	7.30pm	14			
Sun 7	Edward Fox	7.30pm	6			
Mon 8	Film: Dr. Zhivago	7.30pm	15			
Tue 9	Moon Fool U26	7.30pm	6			
Wed 10	Local Young Musicians' Concert	7.00pm	18			
Thu 11	Dervish	7.30pm	22			
Fri 12	Jacqui Dankworth	7.30pm	22			
Sat 13	Backstage Tour	10.30am				
	Sean Hughes	7.30pm	15			
Sun 14	So & So Circus: The Hot Dots U26	7.30pm	6			
Mon 15				So & So Circus Workshop RR	10.00am	35
	Still Breathing U26	7.30pm	7	2faceddancecompany Workshop RR	2.00pm	35
Tue 16				Hoof! Improv Workshop (8-14 yrs) RR	11.00am	35
	Hoof! U26	7.30pm	7	Hoof! Improv Workshop (15 yrs+) RR	2.00pm	35
Wed 17				Lakeside Stories	10.00am	35
	LipService – Move Over Moriarty U26	7.30pm	8	Bedtime Stories U26	7.00pm	7
Thu 18				Play in a Day RR	10.00am	35
	LipService – Move Over Moriarty U26	7.30pm	8	In the Fool's Company CG	7.00pm	7
Fri 19				Lempen Puppet Theatre: Ugly Beauty U26	11.30am	8
	Pluck: The Specialists U26	7.30pm	8	Lempen Puppet Theatre: Ugly Beauty U26	3.00pm	8
Sat 20	FarmaDrama	2.30pm	8			
	FarmaDrama	7.30pm	8			
Sun 21	Pre-concert talk	6.45pm	18			
	Victoria Sayles & Martin Cousin	7.30pm	18			
Mon 22	The Sorcerer	7.30pm	20			
Tue 23	The Sorcerer	2.00pm	20			
	The Sorcerer	7.30pm	20			
Wed 24	My Mother Told Me Not To Stare U26	7.00pm	20			
Thu 25	11th Keswick Film Festival		27	11th Keswick Film Festival		27
Fri 26	11th Keswick Film Festival		27	11th Keswick Film Festival		27

FP First Performance **LP** Last Performance **PR** Preview **AD** Audio-Described **RR** Rehearsal Room

Diary

February	Main House	Time	Page	Studio	Time	Page
Sat 27	11th Keswick Film Festival		27	11th Keswick Film Festival		27
Sun 28	11th Keswick Film Festival		27	11th Keswick Film Festival		27
March						
Mon 1	Top of the World U26	7.30pm	9			
Tue 2	Ludus Dance: ID:me U26	7.30pm	9	Class Acts U26	7.00pm	9
Wed 3	Chumbawamba & O'Hooley & Tidow	7.30pm	22	Class Acts U26	7.00pm	9
Thu 4	No performance					
Fri 5	Words by the Water		28-33	Words by the Water		28-33
Sat 6	Words by the Water		28-33	Words by the Water		28-33
Sun 7	Words by the Water		28-33	Words by the Water		28-33
Mon 8	Words by the Water		28-33	Words by the Water		28-33
Tue 9	Words by the Water		28-33	Words by the Water		28-33
Wed 10	Words by the Water		28-33	Words by the Water		28-33
Thu 11	Words by the Water		28-33	Words by the Water		28-33
Fri 12	Words by the Water		28-33	Words by the Water		28-33
Sat 13	Words by the Water		28-33	Words by the Water		28-33
Sun 14	Words by the Water		28-33	Words by the Water		28-33
Mon 15	Huck U26	7.30pm	10			
Tue 16	Huck U26	7.30pm	10			
Wed 17	Backstage Tour	10.30am				
	Pre-concert talk	6.45pm	19			
	Trio Con Brio Copenhagen	7.30pm	19			
Thu 18	No performance			In the Fool's Company CG	7.00pm	7
				My Brilliant Divorce	7.30pm	10
Fri 19	No performance			Water's Edge	8.00pm	23
Sat 20	No performance			Water's Edge	8.00pm	23
Sun 21	No performance			John Hallam & Friends	7.30pm	24
Mon 22	No performance					
Tue 23	No performance			A Father for my Son	7.30pm	10
Wed 24	No performance			A Father for my Son	7.30pm	10
Thu 25	No performance					
Fri 26	Stones in his Pockets PR U26	7.30pm	5			
Sat 27	Stones in his Pockets FP	7.30pm	5			
Sun 28	Abba Fever	7.30pm	23	Play number 1 U26	7.45pm	11
Mon 29	Stones in his Pockets	7.30pm	5			
Tue 30	Stones in his Pockets	7.30pm	5			
Wed 31	Stones in his Pockets	2.00pm	5			
	Stones in his Pockets	7.30pm	5			
April						
Thu 1	Stones in his Pockets	7.30pm	5			
Fri 2	Stones in his Pockets U26	7.30pm	5	2 Grimm! U26	7.00pm	11
Sat 3	Stones in his Pockets	7.30pm	5	2 Grimm! U26	7.00pm	11
Sun 4	Fiddlers' Bid	7.30pm	23			
Mon 5	Stones in his Pockets	7.30pm	5			
Tue 6	Stones in his Pockets PSD	7.30pm	5			
Wed 7	Backstage Tour	10.30am				
	Stones in his Pockets AD	2.00pm	5			
	Stones in his Pockets	7.30pm	5			
Thu 8	Stones in his Pockets	7.30pm	5	Like a Virgin	7.45pm	11
Fri 9	Stones in his Pockets U26	7.30pm	5	Like a Virgin	7.45pm	11
Sat 10	Stones in his Pockets CAP	2.00pm	5	Like a Virgin	2.15pm	11
	Stones in his Pockets	7.30pm	5	Like a Virgin	7.45pm	11

CAP Captioned

PSD Post Show Discussion

SCH Schools Performance

U26 Under 26 Free Tickets

or visit: www.theatrebythelake.com

Diary

April	Main House	Time	Page	Studio	Time	Page
Sun 11	No performance			Journey of Turtle U26	11.30am	12
				Journey of Turtle U26	3.00pm	12
Mon 12	Stones in his Pockets	7.30pm	5			
Tue 13	Stones in his Pockets	7.30pm	5			
Wed 14	Stones in his Pockets	2.00pm	5			
	Stones in his Pockets	7.30pm	5	Going Straight	7.45pm	12
Thu 15				Lunchtime Readings	1.30pm	5
	Stones in his Pockets	7.30pm	5	Going Straight	7.45pm	12
Fri 16				Lunchtime Readings	1.30pm	5
	Stones in his Pockets U26	7.30pm	5	Going Straight	7.45pm	12
Sat 17	Stones in his Pockets	2.00pm	5			
	Stones in his Pockets LP	7.30pm	5	Going Straight	7.45pm	12
Sun 18	No performance					
Mon 19	Film: Singin' in the Rain	7.30pm	15			
Tue 20	A Night at the Opera	7.30pm	21			
Wed 21	Chris Packham	7.30pm	16			
Thu 22	Peatbog Faeries	7.30pm	24			
Fri 23	Eric Knowles	7.30pm	16			
Sat 24	Barry Cryer & Ronnie Golden	8.00pm	16			
Sun 25	Concert for Children	3.30pm	19			
	The European Union Chamber Orchestra	7.30pm	19			
Mon 26	Stephen Venables	7.30pm	17			
Tue 27	No performance					
Wed 28	Sing-a-long-a Sound of Music	7.00pm	17			
Thu 29	Silent Film Special	7.30pm	17	In the Fool's Company CG	7.00pm	7
Fri 30	Elkie Brooks	7.30pm	24			
May						
Sat 1	Black Umfolosi 5	7.30pm	24	Signs of a Star-Shaped Diva	7.45pm	12
Sun 2	No performance			Signs of a Star-Shaped Diva	7.45pm	12
Mon 3	No performance			Signs of a Star-Shaped Diva	7.45pm	12
Tue 4	The Gondoliers	7.30pm	21			
Wed 5	The Gondoliers	7.30pm	21			
Thu 6	The Gondoliers	7.30pm	21			
Fri 7	The Gondoliers	7.30pm	21			
Sat 8	The Gondoliers	7.30pm	21			
Sun 9	Backstage Tour	10.30am		Evans-Hallam Magic Five	3.00pm	25
	Clare Teal	8.00pm	25	Evans-Hallam Magic Five	8.15pm	25
Mon 10	Pasadena Roof Orchestra	8.00pm	25	Karen Sharp Quartet	8.15pm	25
Tue 11	Ellington Extravaganza	8.00pm	25	Keith Nichols' Blue Four	8.15pm	25
Wed 12	Fryer-Barnhart All-Star Jazz Band	8.00pm	25	Hot Fingers	8.15pm	25
Thu 13	19th Jennings Keswick Jazz Festival		27	19th Jennings Keswick Jazz Festival		27
Fri 14	19th Jennings Keswick Jazz Festival		27	19th Jennings Keswick Jazz Festival		27
Sat 15	19th Jennings Keswick Jazz Festival		27	19th Jennings Keswick Jazz Festival		27
Sun 16	19th Jennings Keswick Jazz Festival		27	19th Jennings Keswick Jazz Festival		27
Mon 17	Independent Ballet Wales: Giselle U26	7.30pm	13			
Tue 18	Independent Ballet Wales: Giselle U26	7.30pm	13			
Wed 19	Keswick Mountain Festival		27			
Thu 20	Keswick Mountain Festival		27			
Fri 21	Keswick Mountain Festival		27			
Sat 22	Keswick Mountain Festival		27			
Sun 23	No performance					

FP First Performance

LP Last Performance

PR Preview

AD Audio-Described

CG Circle Gallery



Summer Season 2010

Comedy, farce, drama and romance at Theatre by the Lake

Booking opens Thursday 1 April 2010 at 9.30am

Main House

Northanger Abbey

by Jane Austen

adapted by Tim Luscombe

Balls and bonnets in Bath with a shiver of Gothic horror in this fresh and lively adaptation of Jane Austen's classic.

What the Butler Saw

by Joe Orton

An outrageous sexual farce set in a psychiatric clinic; dressing, undressing and cross-dressing, fast, funny and frantic fare from the writer of *Loot*.

Bus Stop

by William Inge

Snowbound overnight in a small Kansas truck-stop diner, a young testosterone-fuelled cowboy woos an amoral nightclub chanteuse – an American mid-west romance.

Studio

Shining City

by Conor McPherson

A gripping, contemporary ghost story set in Dublin – an absorbing psychological drama, chilling and atmospheric.

Silence

by Moira Buffini

A Dark Ages "road movie", a journey through a savage England from Kent to Cumbria; intense, poetic, funny and bracingly theatrical.

The Glass Menagerie

by Tennessee Williams

The classic American drama from the writer of *Cat on a Hot Tin Roof* and *A Streetcar Named Desire* – a 'memory' play based on Williams' own relationship with his family.

