

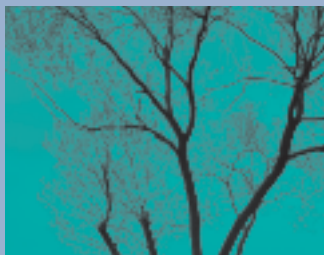
THEATRE
by the
LAKE
KESWICK

The Drama of the Lakes

January – May 2012



Get the most out of your visit to Theatre by the Lake this Spring!



Knives in Hens

Pages 4 & 5



Percy Kelly Exhibition



The History Boys

Pages 6 & 7

Under 26? See more for less with *Friday £5 tickets*

If you're under 26, book to come to the theatre on a Friday evening during our run of *Knives in Hens* or *The History Boys* and you could get the best seats in the house for just £5*

To find out more please visit:
theatrebythelake.com/U26

**Valid for selected performances only. Other terms and conditions apply. See Page 32 for details.*

Exhibitions: what's on show

Theatre by the Lake hosts regular fine art and photographic exhibitions. Visit theatrebythelake.com/exhibitions for details of what will be shown in our two galleries this season. The galleries are occasionally closed to the public so please check in advance with the Box Office if you have only one opportunity to visit an exhibition. Admission to all exhibitions is free.

The Café and Bar: food and drink with a view

Our café, with its beautiful views across the northern fells, is just a stone's throw from Derwentwater. It's a warm and welcoming spot in which to enjoy a light meal and a drink. Open daily from 10am, the café offers a selection of light snacks, homemade soups and speciality coffees. Our Stalls and Circle Bars are open on performance nights offering a wide selection of wines, spirits and local ales. Enjoy a drink after the show – and meet an actor or two – in the Stalls Bar.

Pre-theatre dinners: the perfect prelude to a play

Delicious pre-theatre dinners are served from 5pm in the Friends Gallery on the first floor of the theatre. It's a relaxing place to enjoy both a meal and the beauty of the landscape. Come with friends and make the most of your visit to Theatre by the Lake. Visit theatrebythelake.com/food for our latest menus. Reservations and food orders must be placed 24 hrs in advance by calling 017687 81102.



Box Office: 017687 74411

Book online: www.theatrebythelake.com

Welcome to 2012 – the start of a new year and a new Spring Season at Theatre by the Lake packed full of a wide variety of events for you to choose from.

To begin the year we have an additional Spring production in our Studio this February; David Harrower's mysterious and haunting play *Knives in Hens*. Harrower is one of Scotland's best-known contemporary playwrights, and Keswick Studio regulars will remember Mary Papadima's compelling production of his play *Blackbird* in our 2009 season. *Knives in Hens* is a play we've wanted to include in our Studio programme for some years; the production will be directed by Jez Pike, our current Trainee Director on the Birkbeck MA in Theatre Directing course. Jez has already been Assistant Director on last summer's *Keep Smiling Through* and on the Christmas production of *The Firework-Maker's Daughter*, but this will be his first solo production for Theatre by the Lake. It's a really exciting challenge for someone at the start of his professional career.

I'm thrilled to announce that our major Spring production will be one of Alan Bennett's finest plays, *The History Boys*. A smash hit at the National Theatre in 2004, it went on to win numerous awards, including both Olivier and Tony Awards for Best New Play, and was successfully filmed in 2005. Both hilariously funny and at times extremely moving, it's a must-see for anyone who relishes Bennett's writing or enjoyed our productions of *Habeas Corpus* (2001) and *The Lady in the Van* (2008). And there's more to look forward to this spring – read on for further details...

Ian Forrest
Artistic Director



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KNIVES IN HENS

by David Harrower

A Theatre by the Lake production
directed by Jez Pike
designed by Thomasin Marshall

Fri 3 – Sat 18 February
Preview: Thu 2 February

Studio

Strong language, nudity and scenes of a sexual nature

“Harrower’s play is a marvellous, mysterious thing.”
The Guardian

A haunting tale of superstition, murder and desire from the writer of *Blackbird*, produced at Theatre by the Lake in 2009.

In a pre-industrial landscape, an unsettling love triangle emerges between a young woman, a ploughman and a miller. As the young woman journeys from ignorance to knowledge, she discovers a language that corresponds with her feelings.

David Harrower’s gripping drama is regarded as a modern classic having become one of the most produced Scottish plays since *Peter Pan*.

Mon – Fri Evening

Performances:

£17.50, £12.50, £10

Sat Evening Performances:

£19.50, £14.50, £12

Preview, first night

and matinées:

£13, £10

Discounts:

Over 60s and groups (10+):

£1 off; Students, U16s: Half

price

*Under 26? See more for less
with Friday £5 tickets*

See Diary (pages 36 – 38) for
performance times and dates.



THE HISTORY BOYS

BY ALAN BENNETT

A Theatre by the Lake production
directed by Ian Forrest
designed by Martin Johns

Sat 24 March – Sat 21 April
Preview: Fri 23 March

Main House
Strong language

A boys' grammar school in the North of England in the 1980s. A lively bunch of bright, funny, anarchic sixth-formers in pursuit of sex and Oxbridge places. A headmaster obsessed with league tables and exam results; teachers who argue about how those results should be achieved.

The play, packed with classic Bennett lines, asks: What is history and how should it be taught? What is the true purpose of education?

Alan Bennett's multi-award-winning play, successfully filmed in 2005, provides an unmissable kick-start to our 2012 Main House season of home produced work. A huge treat for anyone who enjoyed Theatre by the Lake's productions of *Habeas Corpus* and *The Lady in the Van* by this well-loved and most English of contemporary playwrights.

"Bennett's wonderfully astute, funny and painful play"
The Independent

Experience Theatre at Higham Hall

Fri 13 – Sun 15 April

In association with Theatre by the Lake, Higham Hall hosts a residential course that gives theatregoers the opportunity to explore Alan Bennett's *The History Boys*. Course members will learn about different challenges the production presents. They will also have the chance to try their hand at writing play reviews. For further details or to book a place, please call: 017687 76276 or visit www.highamhall.com

See Diary (pages 36 – 38)
for performance times and dates.

or visit: www.theatrebythelake.com

Mon – Fri Evening
Performances:
£24, £20.50, £17.50, £15, £10

Sat Evening Performances:
£26, £22, £19.50, £17.50, £15

Preview, first night and
matinées: £15, £10

Discounts:
Over 60s and groups (10+):
£1 off; Students, U16s:
Half price

Under 26? See more for less
with Friday £5 tickets

Season Ticket Offer:
See eight Theatre by the Lake
productions in 2012 for just £96
– that's just £12 a ticket!* Ask
our Box Office for more
information.

* Excludes Saturday nights.
Seats booked for this offer will
be best available. This offer is
subject to availability. The eight
productions comprise *The*
History Boys, *Bedroom Farce*,
A Doll's House, *Dry Rot*, *Colder*
Than Here, *Great Expectations*,
Roma and the Flannelettes:
A Love Like Yours and our 2012
Christmas production. Book
tickets for *The History Boys* and
receive vouchers to redeem
against tickets for the remaining
shows when they are available.
Vouchers cannot be refunded or
exchanged for other productions.

CAP

Captioned performance:
Wed 18 April, 2pm

AD

Audio-described
performance:
Sat 21 April, 2pm

Visiting Drama

Sun 29 January, 7.30pm
Clive Conway Celebrity Productions

Alistair McGowan & Charlotte Page in *Sincerely Noël*

Main House

Love is impossible – but necessary. Impressionist, stand-up comic, actor, singer and writer Alistair McGowan joins actor and singer Charlotte Page in a programme showcasing the work of Noël Coward (whose *Hay Fever* was a hit in Theatre by the Lake's 2011 Summer Season). Some of the poems and songs selected by McGowan and Page are being publicly performed for the first time; most are about love. As the Master said, *"Love will always be the most dominant and absorbing subject in the world because it's so utterly inexplicable."* Book early to avoid disappointment.

£18, £16, £14 (discounts £1 off); Students, U16s £12



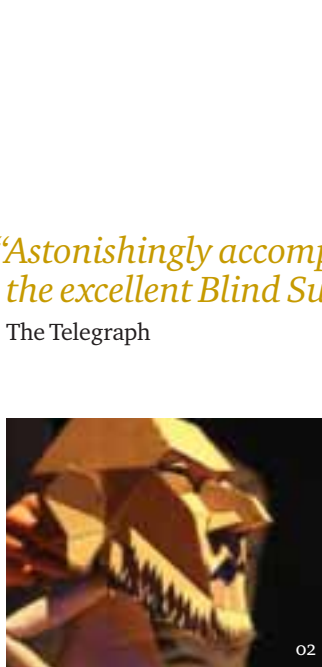
Sat 4 February, 7.30pm
Blind Summit Theatre

The Table

Main House

No man is an island, but sometimes a puppet can be a table... Blind Summit Theatre's latest show, a major hit at the 2011 Edinburgh Fringe, stars Moses, a puppet with a cardboard head who is having an existential crisis at the hands of his puppeteers. Told with Blind Summit's trademark extreme puppetry style, the story combines the dark humour of Samuel Beckett and the flat-pack technology of Ikea. An evening of alternative puppetry that the grown-ups will not want to miss.

£14, £12, £10 (discounts £1 off); Students, U16s £8



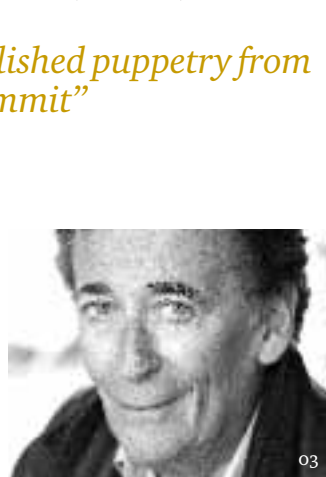
Sun 5 February, 7.30pm
Clive Conway Celebrity Productions

Robert Powell & Elizabeth Garvie in *A Celebration of Charles Dickens*

Main House

In the year that marks the bicentenary of Dickens' death, two British stars of stage and screen bring to life the universally loved characters of one of the world's best-loved authors: from Mr Pickwick, Mr Micawber and Mrs Nickleby to Mrs Gamp, Uriah Heep and Scrooge. Robert Powell and Elizabeth Garvie reveal Dickens as celebrity, social reformer, actor, entrepreneur, and, above all, supreme entertainer. This celebration will be the perfect curtain-raiser for Theatre by the Lake's own production of *Great Expectations* in our 2012 Summer Season (see inside back cover for details).

£18, £16, £14 (discounts £1 off); Students, U16s £12



"Astonishingly accomplished puppetry from the excellent Blind Summit"

The Telegraph

Visiting Drama

Tue 7 February, 7.30pm
makin projects
**Roger Llewellyn in
Sherlock Holmes...
The Last Act!**

Main House
Previously Roger Llewellyn thrilled audiences with his show *Sherlock Holmes... the Death and Life* in 2011, now, by popular demand, Llewellyn's longest running show comes to Theatre by the Lake. The world's greatest fictional detective confronts the most complex case of all... his own psyche. This one man show by David Stuart Davies explores the mind of the real man – not 'the thinking machine', but a passionate and secretive man, with a cutting sense of humour. Expect fine wit, humour, high drama, and a touch of pathos – 'elementary' aspects of this original and entertaining play. **£14, £12, £10 (discounts £1 off); Students, U16s £8**

Mon 13 February, 7.30pm
Seabright Productions
**The Fitzrovia Radio Hour
Main House**

Following a fantastic debut in Keswick last year, *The Fitzrovia Radio Hour* are back with their brand new show. Recreating the unique spirit of 1940s radio plays and brilliantly evoking a dinner-jacketed age of casual imperialism and stiff upper lips, *Fitzrovia* once again mixes the chauvinist attitudes of 1940s Britain with sharp contemporary humour to produce a heady comic cocktail. Sound effects are created live: a Bakelite hairdryer imitates a heating torch, a desk fan becomes an aeroplane and multiple types of cabbage help to stage a fight scene. **Suitable for ages 12+ £15, £13, £10 (discounts £1 off); Students, U16s £9**

Tue 14 February, 2pm
**Scotty & Lulu's
Kiddy Keep Fit
Main House**

Award-winning children's musicians and entertainers Scotty & Lulu return to Keswick with their brand new *Kiddy Keep Fit Dance Party*. An interactive musical delight for cool kids and groovy grown ups. Featuring songs, kiddy friendly yoga, games and lots of silly slapstick sketches and activities, *Scotty & Lulu's Kiddy Keep Fit* show will get the whole audience up on their feet in a whirl of dance, laughter and sing-a-long. **Suitable for ages 1-101 £8 (no discounts); Students, U16s £6; Family Ticket (4 people) £25**



- 01 Sincerely Noël
- 02 The Table
- 03 A Celebration of Charles Dickens
- 04 Roger Llewellyn in Sherlock Holmes...The Last Act!
- 05 The Fitzrovia Radio Hour
- 06 Scotty & Lulu's Kiddy Keep Fit

Visiting Drama

Wed 15 February, 7.30pm
*Scene Productions /
Company Gavin Robertson*
Vampirates

Main House

Based on the award-winning novels by Justin Somper, this engaging adventure is told by a cast of three in a lyrical, physical style with a swashbuckling soundtrack. Twins Grace and Connor Tempest are evicted from their lighthouse home, and separated by a violent storm. Rescued by a notorious pirate ship, Connor finds new friends and a new life – but does he *really* want to be a pirate? Don't miss this perfect half-term treat. *"A clever combination of two genres that will make it as popular as 'Pirates of the Caribbean'"* The Times
Suitable for ages 9+
Running time: 75 mins (no interval)
£14, £12, £10 (discounts £1 off); Students, U16s £8

Sat 18 & Sun 19 February, 6pm
Cumbria Young Farmers' Clubs
present

Pantoloanoy

Main House

Theatre by the Lake hosts the final round of the Young Farmers' Pantomime Competition. The Young Farmers present three pantomimes on Saturday and two pantomimes plus the adjudication on the Sunday evening. Expect fun, laughter and lads in tights. A great night out for all ages.

£7 (no discounts); U16s £3.50

Mon 19 – Wed 21 March, 7.30pm
Laurielorry Theatre
**Roll Out The Beryl...
A Beryl full of Life, Love
and Laughter**

Studio

A rich menu of theatre, pleasantry and humour are brought to the table that celebrates the late great British Comedy Actress Beryl Reid. Beryl's vivacious character is recreated as she entertains with bravado and a sparkling spirit. Written and performed by Elaine Pantling, chaos, comedy, clowning and shoes are the order of the day as she cooks and prepares a meal live on stage; a starter, main course and for afters something naughty but nice!

£15 (discounts £1 off)

"From the factory floor to the stage – Elaine Pantling of Laurielorry Theatre is constantly raising the bar."

The Independent



01



02



03

Visiting Drama

Sat 31 March, 12pm & 3pm

Freehand Theatre

Little Red...

You Know Who!

Studio

Following their sell-out performances of *Who's Been Sitting in my Chair* in 2011, Freehand Theatre return to take a well-known traditional story and create a spell-binding play for young children that follows a magical path through the woods. Join them on a memorable and reassuring journey with its delightful use of puppetry, colour and specially composed music. Listen to the song of the red box, watch a forest grow before your very eyes and find out how an endearing bear gets in on the action.

Suitable for ages 3 – 7

£8 (no discounts); Students,

U16s £6

Thu 5 – Sat 7 April, 7.30pm

(2pm matinee on Sat 7 April)

In Yer Space

A Night in November

by Marie Jones

Studio

Belfast, 1993; the Republic of Ireland football team play Northern Ireland in a World Cup qualifier. Kenneth McAlister, a working-class Protestant, finds himself watching the crowd more than the game – and exposes his own bigotry. Written by Belfast playwright Marie Jones (writer of *Stones in his Pockets*, a big hit at Theatre by the Lake in 2010), *A Night in November* is hilarious and thought-provoking, starring award-winning actor Ben Hynes.

May contain strong language

£14 (discounts £1 off), £10;

Students £8

Wed 11 – Sat 14 April, 7.30pm

Keswick Theatre Club presents

Feelgood

by Alistair Beaton

Studio

It's party conference time and, as anti-capitalist riots rage in the streets outside, scandal threatens to topple the Government from within. And there's a female journalist nosing around the hotel's corridors of power. Can the spin doctors contain the outbreak? Alistair Beaton, one of the founding members of *Not The Nine O'Clock News*, writes biting political satire that is bang up-to-date.

£9 (no discounts)

- 01 Vampirates
- 02 Pantomonacy
- 03 Roll Out The Beryl... A Beryl full of Life, Love and Laughter
- 04 Little Red... You Know Who!
- 05 A Night in November



04



05

© Christopher Holmes Photography

Dance

Tue 13 March, 6pm & 8pm

U.DANCE

Cumbria Festival

Main House

U.DANCE Cumbria, part of a national celebration of youth dance performance across the UK, brings together more than 1,500 children and young people from all over the county to perform and celebrate their achievements in dance. This evening features the work of Copeland and Allerdale young people aged from four to 17 from local schools and youth dance groups. Similar performances are taking place at other theatres across Cumbria during March.
£5 (no discounts)

Thu 26 April, 7.30pm

Ballet Theatre UK

Sleeping Beauty

Main House

Ballet Theatre UK's internationally acclaimed company of dancers bring a dazzling production of one of the world's favourite ballets to life. Dramatic stage sets, elegant costumes and Tchaikovsky's achingly beautiful music combine to tell a story based on a much-loved fairy tale set in an enchanted world of castles and curses, forests and fairies. Can a true lover's kiss undo an evil spell?
£19, £17, £15, £13, £10 (discounts £1 off); Students, U16s £9



Lectures, Talks, Film and Comedy

Mon 6 February, 7.30pm

Tim Mosedale – From Keswick to Everest Main House

Enjoy a virtual expedition with Tim Mosedale as he recounts tales and anecdotes from the numerous trips he has led over the years. Remarkable photographs coupled with video footage combine for a visual feast. Tim will also recount his 2011 expedition where he summited Everest to become the tenth Britain to have topped out from both sides. Whilst some of the stories are not for the faint-hearted, this is a lecture you won't want to miss. *"A vivid, fascinating insight into what happens on Everest."* Sir Chris Bonington
£14, £12, £10 (no discounts)

Fri 10 February, 7.30pm

Banff Mountain Film Festival World Tour 2012 Main House

The world's most prestigious mountain film festival returns to Keswick with a brand new selection of extraordinary short films from the world's leading adventure film makers. Take a trip to the world's last great wild places, visit remote cultures and experience amazing footage of adrenaline-packed action sports such as climbing, kayaking, skiing and mountain biking. Visit www.banff-uk.com for more details.
£12.50 (no discounts)

Thu 16 February, 7.30pm

Hardeep Singh Kohli – The Nearly Naked Chef Main House

Grab a seat and tuck in as a guest of Hardeep Singh Kohli. The celebrated broadcaster, raconteur, writer and cook combines comedy with inventive cuisine in a wonderfully funny, laid back evening's entertainment. Great cooking and funny anecdotes, all delivered by Glaswegian Hardeep in his own unique, articulate and utterly charming way.

Suitable for ages 14+
£15, £13, £10 (discounts £1 off); Students, U16s £9

- 01 U.DANCE Cumbria Festival
- 02 Sleeping Beauty
- 03 Banff Mountain Film Festival World Tour 2012
- 04 Tim Mosedale – From Keswick to Everest
- 05 Hardeep Singh Kohli – The Nearly Naked Chef



Lectures, Talks, Film and Comedy

Fri 17 February, 7.30pm
Singalonga Productions
**Sing-a-long-a
Grease**



Main House

From the producers of *Sing-a-long-a Sound of Music* comes the concert event of the year. Join us for a screening of the classic film musical in glorious, full-screen technicolor, complete with subtitles so that the whole audience can sing along! Take part in the fancy-dress competition and you'll be invited on to the stage to show off your tailoring skills. So get those vocal chords warmed up, don those drain pipes and leather jackets and get ready for a fantastic night out. Fancy dress is not obligatory but highly recommended!

**£16 (discounts £1 off), £14;
Students, U16s £13.50**

Tue 21 February, 7.30pm
*Theatre by the Lake in association with
the Royal Geographical Society (with IBG) presents*
Paul Rose – Explore!



Main House

BBC presenter Paul Rose talks about a lifetime of remarkable adventures from Antarctica to Everest via the planet's last true remaining wilderness – the vast expanses of the oceans. Paul uses behind the scenes stories and footage from his television programmes to inspire the audience with his spirit of adventure and passion for the environment. A professional diver, polar explorer, mountaineer and yachtsman, Paul is best known for his BBC documentaries *Voyages of Discovery*, *Oceans* and *Britain's Secret Seas*.

£14, £12, £10 (RGS-IBG members £9.50)

- 01 Sing-a-long-a Grease
- 02 Paul Rose – Explore!
- 03 The Knicker Lady
- 04 Mike Harding



© Ian Kelllett

Lectures, Talks, Film and Comedy

Mon 27 February, 7.30pm

The Knicker Lady

Main House

A unique and hilarious one woman show that romps through the history of the humble knicker with a tempo and hilarity that leaves audiences, both male and female, spellbound and dying for more! Join Rosemary Hawthorne as she delves through two hundred and fifty years of bloomers, briefs and bustles and presents the myriad of colourful characters that wore them. From the liberty bodice to the mighty Y-front, there won't be a brief left unturned! **£14, £12, £10 (no discounts)**

Mon 12 March, 7.30pm

Mike Harding

Main House

An evening of songs, daft stories and monologues, from the man described as "*the grandfather of alternative comedy*". After 15 years concentrating on writing and broadcasting, fell walking and fly-fishing, Mike returns to his roots. With a couple of guitars and more than 40 years of material to draw on, he'll take you into his own comic world with stories and songs that have had audiences collapsing with laughter from South Shields to Sydney, Huddersfield to Hong Kong. **£15, £13, £10 (no discounts); Students, U16s £9**

Sat 28 April, 7.30pm **CUMBRIA**

Cumbria Life presents An Evening with Cumbria Life

Main House

Cumbria's favourite magazine presents an evening of talks and entertainment. **Programme to be confirmed, please check with Box Office for details.**



Opera, Operetta and Musicals

Wed 1 – Fri 3 February, 7.30pm
(2pm matinée on Fri 3 February)

Opera della Luna

The Merry Widow

Main House

Ever popular Opera della Luna returns to Theatre by the Lake with a new production of Lehar's tune-filled operetta *The Merry Widow* in a sparkling new English translation. The imaginative and witty staging captures the glamour and decadence of turn-of-the-century Paris while infusing the production with Opera della Luna's trademark wit. Early booking is advisable for this fantastic production.

£21, £19, £17, £15, £12 (discounts £1 off); Students, U16s £9

Sat 11 February,
2.30pm & 7.30pm
StagedRight Youth Theatre
presents

Tonight's The Night

Main House

A two-hour whistle-stop tour of favourite musicals including *Guys and Dolls*, *We Will Rock You*, *The Wizard of Oz* and *Summer Holiday*. Eighty talented young people present an energetic production with fabulous costumes and great dance routines.

£9.50 (no discounts)

“Since its inception in 1994 Opera della Luna has established itself as a highly original ensemble of extremely versatile singers and comedians.”



01

- 01 The Merry Widow
- 02 Tonight's The Night
- 03 Così Fan Tutte
- 04 Cole Porter's Anything Goes



02

Opera, Operetta and Musicals

Tue 28 & Wed 29 February, 7.30pm

Swansea City Opera

Così Fan Tutte

Main House

Swansea City Opera's production of one of Mozart's most popular operas is staged in English with elegant classical 19th century costumes and performed by some of the finest singers and orchestral players in the country. *Così fan tutte*, containing Mozart's most ravishing music, is a story of deception, doubt, devotion and the twists and turns of romantic love as two naïve officers are lured into a scandalous wager to prove that it is against a woman's nature to be faithful.

£21, £19, £17, £15, £12 (discounts £1 off); Students, U16s £9



Tue 8 – Sat 12 May, 7.30pm

Keswick Amateur Operatic

Society presents

Cole Porter's

Anything Goes

Main House

Cole Porter's delightful, delicious, de-lovely comic masterpiece *Anything Goes*, based on a witty book by PG Wodehouse, is set on board the SS American as she sails from New York to England. A love story packed with stowaways, gangsters, mixed identities, thwarted love and cabaret showgirls. One of the great musicals - with tap dancing, romancing, and a host of timeless favourites such as *Anything Goes*, *I Get a Kick Out of You*, *Blow Gabriel Blow* and *You're the Top*.

£14, £12, £10

(discounts £1 off –
Tuesday night only)



Music

Keswick Music Society 2012 Season

Sun 8 January, 7.30pm

**Marcus Farnsworth (baritone)
& James Baillieu (piano)**

Pre-concert talk by Ian Hare at 6.45pm

Main House

Baritone Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition. His repertoire spans works ranging from the baroque to the contemporary and his recital includes music by Wolf, Ravel, Butterworth and other English composers. Farnsworth is joined by James Baillieu, whose playing won him recognition by the Young Concert Artists Trust in 2010. This concert is generously supported by the Countess of Munster Musical Trust.

£14, £9, £4; Students, U16s £7, £4

Wed 8 February, 7pm

Local Junior Artists' Concert

Main House

Not to be missed: we had a full house last year for an evening of amazing variety given by the enthusiastic and gifted young musicians from Keswick. Audiences will be entertained and thrilled by their talent and the range of music.

£5; Students, U16s £2.50

Sun 12 February, 7.30pm

Northern Sinfonia

Kyra Humphreys (director/violin), Louisa Tuck (director/cello), Katherine Manley (soprano), Juliette Bausor (flute)

Pre-concert talk by Kyra

Humphreys at 6.45pm

Main House

The Northern Sinfonia returns to Keswick with a programme that combines the music and traditions of the baroque and tango: Bach's suite for flute and strings is paired with Astor Piazzolla's *The Four Seasons of Buenos Aires*, a kind of homage both to the tango and to Vivaldi. Bach's influence is felt again in two of Villa-Lobos' *Bachianas Brasileiras* suites, with a band of eight cellos plus the distinguished young soprano Katherine Manley.

£20, £14, £5;

Students, U16s £8, £5

- 01 Northern Sinfonia
- 02 Marcus Farnsworth
- 03 The Tim Kliphuis Trio
- 04 Tasmin Little



Music

Wed 14 March, 7.30pm

The Tim Kliphuis Trio: Rhapsody – an inspired mix of classical, jazz and folk merging classical form with fiddle improvisations

Tim Kliphuis (violin), Nigel Clark (guitar), Roy Percy (bass)

Pre-concert talk by the Tim Kliphuis Trio at 6.45pm

Main House

A fascinating programme influenced by jazz and classical traditions from Bach and Purcell to Copland. International reviews have secured Tim's reputation as one of the most exciting and entertaining jazz violinists. Following his 2005 recording, *The Grappelli Tribute*, he has made many tours and performed at festivals, arts centres and clubs, including the Fiddles on Fire Festival at The Sage Gateshead.

£14, £9, £4; Students, U16s £7, £4

Season ticket information (Sep 2012 – Apr 2013):

Please contact Elaine Moor on 017687 71162.

Other information from Mary Cooke on

017687 77235 or visit

www.keswick-music-society.org.uk



Registered Charity No. 500056

Sun 22 April, 7.30pm

Tasmin Little (violin) with Martin Roscoe (piano)

Pre-concert talk by John Cooper Green at 6.45pm

Main House

Tasmin Little, international violin star and great communicator, joins acclaimed pianist Martin Roscoe. This programme includes one of the earliest virtuoso violin sonatas, Tartini's notorious *Devil's Trill*, plus the dramatic *Duo Sonata* by Schubert, Smetana's tragically autobiographical *From My Homeland*, a romantic Elgar piece and Franck's magnificent Sonata, a challenge for both performers.

£14, £9, £4;

Students, U16s £7, £4



03



04

Music

Sat 28 January, 7.30pm

Tarras

Main House

One of the most exciting bands to emerge on the folk scene is back with a reformed and revised line-up. Hailing from the North of England and Scottish borders, the six-piece band play an exciting blend of self-penned songs and traditional material, reworked in the band's distinctive style. Instruments including accordion, violin and cittern give Tarras a traditional sound, but fused with drums, bass, piano and guitar, the songs and arrangements have a cutting edge contemporary style.

£15, £10 (no discounts);

Students, U16s £9

Thu 9 February, 7.30pm

Three Bonzos and a Piano

Main House

Bonzo Dog Doo Dah Band fans will be delighted to learn that Roger Ruskin Spear, Rodney Slater and Sam Spoons have teamed up with super-pianist Dave Glasson to create more fun, music and subversive diversion in the spirit of the ageless band. Expect diabolical mayhem from the largest number of Bonzos still playing together anywhere on the surface of the earth. Robots, smoke, unsuitable medical technology, ancient theatrical props, the kitchen sink and the audience (you get to join in!) all combine to re-create the atmosphere of those formative years of the Bonzo Dog Doo Dah Band.

£16, £10 (no discounts); Students, U16s £9

“More costume changes than an evening with Lady Gaga and more laughs than an audience with Billy Connolly”

R2 Magazine on Three Bonzos and a Piano

- 01 Tarras
- 02 Three Bonzos and a Piano
- 03 Juan Martín Flamenco Ensemble
- 04 Encore!
- 05 Stooshie



© Toby Wales

Music

Wed 22 February, 7.30pm **Juan Martín Flamenco Ensemble**

Main House

Following a sell-out performance in 2009, Juan Martín returns to perform his own compositions, supported by a line-up of the finest musicians and flamenco dancers. Martín's ensemble is in the vanguard of modern flamenco, with a unique style of music that embraces classical, jazz and modern harmonies while upholding the great flamenco tradition. The music is full of energy accompanied by raw and dazzling displays of dance. **£17, £12 (no discounts); Students, U16s £10**

Wed 29 February, 8pm **Encore!**

Studio

Piano, accordion and voice combine to bring you a warm and passionate presentation of some of the best-loved songs of France, from Edith Piaf to Jacques Brel, Prévert, Becaud and beyond. Maggi Stratford and Daniel Bowater conjure up the atmosphere of the French café-cabaret of these familiar songs, sung in French but interwoven with histories and explanations. This promises to be a wonderfully evocative and moving evening's entertainment. **£13.50 (no discounts)**

Fri 30 March, 7.30pm **Stooshie**

Studio

Members of Stooshie, one of Cumbria's most exciting and original bands, describe their influences as "*folk, rock and interesting in-between stuff*". Virtuoso fiddle playing combines with rock and funk guitar, plus bass, whistle and percussion to make original, distinctive, and sometimes uninhibited music that ranges from the wistful to the wild, fey to foot-tapping. Stooshie has supported Blazin' Fiddles, played at Solfest and produced one album with another on the way. Don't miss a great night in the Studio. **£13.50 (no discounts)**



Music

Sun 8 April, 7.30pm
Keswick Rotary Club presents
**Chris Dean's
Syd Lawrence Orchestra
– Carry on Swinging**

Main House

A welcome return to the 'Best Big Band in the Land', following another sell-out concert last year. This new show includes the best in swing music and the orchestra will provide an enjoyable evening of tuneful entertainment. You will be tapping your feet to the music of Glenn Miller, Count Basie, Tommy Dorsey, Frank Sinatra, Ella Fitzgerald and many more. Unique, bespoke entertainment - a pure feel good show!
**£21, £18.50, £14
(no discounts)**

Sun 15 April, 7.30pm
devised by Barry Cryer
**The London Quartet –
Cantabile
On the Funny Side
of the Street**

Main House

One of Britain's most popular vocal groups presents an evening of comic songs. Featuring much-loved comedy favourites from the old masters Flanders and Swann, Noël Coward and Kenneth Williams, as well as hilarious numbers by Richard Stilgoe, Jake Thackray and Fry and Laurie – not forgetting musical mayhem from Monty Python and many more. "Great singing, great songs, great fun" Classic FM
**£16, £14, £10
(discounts £1 off)**

Fri 27 April, 7.30pm
Blazin' Fiddles
Main House

From remote village halls to the Royal Albert Hall, Scotland's award-winning group Blazin' Fiddles has delighted audiences with their Highlands and Islands fiddle music and tales. Fiddles and bows blaze away with guitar and piano in a concert that offers a rare opportunity to hear pieces featuring the regional styles of each fiddler followed by all players jumping in for a wonderful explosion of music.
**£16, £12 (no discounts);
Students, U16s £9**

- 01 The London Quartet – Cantabile
On the Funny Side of the Street
- 02 Chris Dean's Syd Lawrence
Orchestra – Carry on Swinging
- 03 Blazin' Fiddles
- 04 The Big Chris Barber Band



01



02



03

Jazz

Sun 29 April, 8pm
**Pasadena Roof
Orchestra**
Main House

Internationally acclaimed orchestra whose entertaining show brings back the magic of jazz and swing from the 1920s and 30s.

£19, £15, £13 (no discounts)

Sun 29 April, 2.30pm & 8pm
**Alan Barnes &
Dave Newton**
Studio

Britain's top jazz reedsman and pianist are reunited in a great duo.

£13 (no discounts)

Mon 30 April, 8pm
**Paul Jones &
Digby Fairweather's
Half-Dozen**
Rockin' In Rhythm
Main House

A special presentation which sees the legendary lead singer from Manfred Mann and The Blues Band join forces with the regular winners of the British Jazz Awards for Best Small Group.

£19, £15, £13 (no discounts)



Four days of special jazz events at Theatre by the Lake, Keswick

Mon 30 April, 8pm
**Keith Stephen's Hot Club
Trio plus Caroline Irwin
& Ben Holder**
Studio

This superb trio from the North East plays host to two fine young guests – star vocalist Caroline Irwin and thrilling jazz violinist Ben Holder.

£13 (no discounts)

Tue 1 May, 8pm
**The Big Chris Barber
Band**
Main House

Returning by demand and still Europe's leading jazz band. The current line-up ranges from one musician in her early 20s to one in his early 80s – Chris himself.

£19, £15, £13 (no discounts)

Tue 1 May, 8pm
**Langham, Litton
& Sked**
Studio

Spats Langham, Martin Litton and Malcolm Sked make up a sensational trio whose fame has spread right across the jazz world, including regular tours of Australia.

£13 (no discounts)

Wed 2 May, 2.30pm
**Fryer-Barnhart
International All-Star
Jazz Band (USA/UK)
plus Duke Heitger**
Main House

Firm favourites at Keswick for their quality, versatility and sheer exuberance, this internationally acclaimed band will be joined in 2012 by America's top traditional jazz trumpeter.

£19, £15, £13 (no discounts)

Wed 2 May, 8pm
**Keith Nichols'
International Orchestra
featuring Duke Heitger
& Spats Langham**
Bix & Bing:
The Whiteman Years
Main House

Nichols' magnificent 12-piece orchestra presents a celebration of Bix Beiderbecke and Bing Crosby from the days when they achieved fame with the legendary Paul Whiteman Orchestra.

£19, £15, £13 (no discounts)

Wed 2 May, 2.30pm & 8pm
**John Hallam's
Grasmere Five**
Studio

A wonderful new band featuring Britain's world-class reedsman with Tom Kincaid on piano, Frank Slater on trombone, Bruce Rollo on bass and Stuart Smith on drums; they take their name from their debut session in Grasmere early in 2011.

£13 (no discounts)

**Book tickets for 2
events on Wed 2 May
for just £25** and you could
save over 30%: offer subject to
ticket availability. Seats will
be best available.

Festivals



The 13th Keswick Film Festival Thu 23 – Sun 26 February



At the Keswick Film Festival you can choose from an exciting and original mix of 30 UK and international films, previews and UK premières whilst experiencing the stunning views of the Lake District.

This year's great guests include Tony Palmer introducing his film *Wagner* ("One of the most beautiful films ever made" – LA Times), and a return of The Lancaster Millennium Choir after their fantastic performance at last year's festival. There's also the Osprey Short Film Awards featuring the work of local filmmakers, our annual Audience Award and the opening party, free to pass holders. Already booked are *Ways to Live Forever*, *In Love with Alma Cogan*, *The Great White Silence*, *The Year Dolly Parton was My Mum*, *Mia Sarah*, *An Englishman in New York*, *Lou*, *Naked Civil Servant* and UK premières *Little Moth* and *No Pain No Gain*. For further details visit www.keswickfilmfestival.org

The 21st Jennings Keswick Jazz Festival Thu 3 – Sun 6 May

This year's Jazz Festival will be coming of age in style with more than 100 jazz events packed into the four festival days. Nearly 100 different bands and star guests will be there, including an impressive international contingent. Visiting us for the first time is legendary American pianist Butch Thompson along with top New Orleans drummer Frank Oxley and Canadian trumpet star Patrick Tevlin, joining forces to launch Brian Carrick's International Band. Returning by demand is US trumpet supremo Duke Heitger as well as fellow Americans Jeff Barnhart, Jim Fryer and Joan Viskant, not forgetting Europe's leading reedsman Matthias Seuffert. Alongside these will be a "Who's Who" of British talent in traditional and mainstream jazz, with names including Alan Barnes, Amy Roberts, Enrico Tomasso, John Hallam, Keith Nichols, Mellow Avstreich and Spats Langham. Call 017687 74411 or visit www.keswickjazzfestival.co.uk for more information.

In association with



Festivals



Josie Long



Melvyn Bragg



Chris Mullin

Words by the Water

A Festival of Words and Ideas

Fri 2 March –
Sun 11 March

When we select events for the *Words by the Water* festival we try to choose people and topics that will interest the audiences, yet increasingly this isn't a helpful guide. After eleven years of running *Words by the Water* we have learnt that the festival audiences have lively, curious and enquiring minds and there is no limit to their interest in this fascinating, complex and diverse world. Browse and book now for I know that there will be much to appeal to you. Welcome to the 11th *Words by the Water*.

FRI 2 MARCH – MAIN HOUSE

Tam Dalyell
**His Autobiography:
The Importance of
Being Awkward**
2pm

Prue Leith
**Relish – Her Life on
a Plate**
3.30pm

John Murray
A Tour of the Lakes
5pm

*Christopher Holliday
& Clive Boursnell*
**Houses of the Lake
District**
6.30pm

Chris Wadsworth
**Percy Kelly – His Life and
Work**
8pm

SAT 3 MARCH – MAIN HOUSE
PRESIDENT'S DAY

*Craig Brown, chaired
by Melvyn Bragg*
Beyond Parody
10am

Martin Gayford
**Conversations with
David Hockney**
11.30am

Melvyn Bragg
**Book of Books:
Before and Beyond**
2.30pm

Chris Mullin
A Walk-On Part
4pm

*Bob Marshall Andrews
& Chris Mullin*
**Discussion:
Whither Britain?
Whither Politics?**
5.30pm

Josie Long
**The Future is Another
Place**
(stand-up comedy)
8-9pm

Festivals



Marina Lewycka



Deborah Bull



Michael Buerk



Bob Marshall Andrews

STUDIO

MONEY MATTERS

Stefan Collini
**Are Universities
About Money?**

10.45am

Martin Vander Weyer
Financial Intrigue

12.15pm

Philip Coggan
Drowning in Debt

2.15pm

Conor Woodman
**Commerce With a
Conscience**

3.45pm

**Have Your Say:
How worried should we
be about the financial
situation?**

Led by Philip Coggan

5.15pm

SUN 4 MARCH – MAIN HOUSE

Bob Marshall Andrews
Off Message

11am

Marina Lewycka
**Various Pets Alive
and Dead**

12.30pm

Deborah Bull
The Everyday Dancer

2pm

Michael Buerk & Roger Bolton
Broadcasting for the Beeb

3.30pm

Jonathan Steele
Ghosts of Afghanistan

5pm

Shane Spall
The Spalls Sail Away

6.30pm

STUDIO
CELEBRATING DICKENS

Ruth Richardson
Dickens and the Poor

10.45am

Jenny Hartley
Dickens the Letter Writer

12.15pm

Paul Schlicke
**Dickens:
His Life and Work**

2.15pm

Michael Slater
Dickens the Journalist

3.45pm

**Book Group on Oliver
Twist with Ruth
Richardson**

5.15pm

MON 5 MARCH –
MAIN HOUSE

**THE SCIENCE OF THE
HUMAN BODY**

Janet Radcliffe-Richards
The Ethics of Transplants

10.30am

Robin Harvie
Why We Run

12 noon

Chris Cooper
Drugs in Sport

2pm

Festivals



Sarah Hall



Mihir Bose



Roger Bolton



Hunter Davies

Jenifer Glynn
**The Discovery of DNA
and Rosalind Franklin**
3.30pm

Mark Hanson
Fat, Fate and Disease
5pm

Mark Rice-Oxley
Depression and Recovery
6.30pm

Sarah Hall & Margaret Drabble
Turning to Short Stories
8pm

STUDIO
THE WRITE WAY

Adam Mars-Jones
**On His Own Writing and
On Judging the Essay
Competition On
'Creativity'**
10.15-11.45am

Catherine Hall & Jo Baker
People and Places
12.15pm

Annabel Pitcher
**Facing Intense Emotions
in Fiction**
2.15pm

**TUE 6 MARCH –
MAIN HOUSE**

Helen Rappaport
**Victoria and Albert –
Love, Marriage and
Bereavement**
10.30am

Julia Boyd
**The Vanished World
of Peking**
12 noon

Stephen Moss
**The Natural History
of an English Village**
2pm

Mihir Bose
**How Sport Has Changed
the Modern World**
3.30pm

Hunter Davies
Sellafield Stories
5pm

Roger Bolton & Hunter Davies
Old Boys
8pm

STUDIO
**TIME PRESENT AND
TIME PAST**

Faramerz Dabhoiwala
**A History of the
Sexual Revolution**
10.45am

Mark Pagel
Conforming to Culture
12.15pm

David Bainbridge
Middle Age
2.15pm

Melanie Challenger
Nature and Extinction
3.45pm

**WED 7 MARCH –
MAIN HOUSE**

Hunter Davies
The Wainwright Letters
10.30am

Festivals



Prof. Stanley Wells



Martin Rowson



Nigel Warburton



Hugo Vickers

Tim Jeal
Explorers of the Nile
 12 noon

Matthew Sturgis
When in Rome
 2pm

Fiona MacCarthy
**Edward Burne-Jones
 and the Pre-Raphaelites**
 3.30pm

Stanley Wells
**Shakespeare, Sex
 and Love**
 5pm

Martin Rowson
**News, Views and
 Cartoons**
 6.30pm

Simon Watt
Inside Nature's Giants
 8pm

**STUDIO
 TO SEE A WORLD...**

Jan Zalasiewicz
**Earth's Story in a
 Single Pebble**
 11.45am

*Jan Zalasiewicz and Mark
 Williams*
**The History of the
 Earth's Climate**
 2.15pm

Bill McGuire
Changing Climate
 3.45pm

Gavin Pretor-Pinney
Looking at Clouds
 5.15pm

**THU 8 MARCH –
 MAIN HOUSE**

PHILOSOPHY FOR ALL

Robert Rowland Smith
**Great Minds and Life's
 Ups and Downs**
 12 noon

Nigel Warburton
**A Little History of
 Philosophy**
 2pm

John Gittings
The Glorious Art of Peace
 3.30pm

Tali Sharot
The Optimism Bias
 5pm

Raymond Tallis
Being Human
 6.30pm

**STUDIO
 BOOKCASE EVENTS**

Edna Croft
Maryport
 10.15am

Margaret E. Shepherd
**Across the Oceans:
 Emigration From
 Cumberland and
 Westmorland by 1914**
 11.45am

Robert Drake
**The Becks and Gills
 of the Northern Fells**
 1.15pm

Stephen Matthews
**The Spectral Army
 of Souther Fell**
 2.45pm

Festivals



Shappi Khorsandi



Clarissa Dickson Wright



Alistair Darling



Matthew Hollis



Kathy Lette

Penny Bradshaw
**The Lake Poems of
John Wilson**
4.15pm

William Waters
**Angels and Icons:
The Stained Glass
of J.R. Clayton**
5.45pm

**FRI 9 MARCH –
MAIN HOUSE**

Hugo Vickers
**The Tragic, Untold Story
of the Duchess of
Windsor**
10.30am

*Hazel Wood and Gail Perkis talk
to Penelope Lively*
**Slightly Foxed –
A Lively, Literary Journal**
12 noon

Penelope Lively
Reading Addiction
2pm

Matthew Hollis
**Edward Thomas –
His Final Five Years**
3.30pm

*Jill Dawson and Christopher
Burns*
Fiction – The Process
5pm

**An Evening with
Shappi Khorsandi**
(stand-up comedy)
8pm-10pm (inc. interval)

**STUDIO
HISTORY**

Virginia Nicholson
**War and Peace,
1939 – 1949**
10am

John Welshman
**The Titanic:
Her Sailing and Sinking**
11.30am

Thomas Penn
**The Dawn of Tudor
England**
1pm

Adam Sisman
**Hugh Trevor-Roper:
A Brilliant Historian**
2.30pm

Anne Stott
**Wilberforce:
His Family and Friends**
4pm

Sarah Whittingham
**Fern Fever and the
Victorians**
5.30pm

Elliot Perlman
History and Fiction
7pm

**SAT 10 MARCH –
MAIN HOUSE**

Helen Dunmore
New Departures
10am

Jessica Fellowes
**The World of Downton
Abbey**
11.30am

Festivals

Alistair Darling

1000 Days at Number 11

1pm

Clarissa Dickson Wright

A History of British Food

2.30pm

Joan Bakewell

She's Leaving Home

4pm

Mark Logue and Peter Conradi

The King's Speech

5.30pm

What's He Angry About? The Life and Times of John Osborne

The World Première of a One-Man Play starring Peter Egan,

Written and Directed by Tony Palmer

8pm-10pm (inc. interval)

STUDIO

EXPLORATION

Gabrielle Walker

A History of Antarctica

11.45am

Taylor Downing

Spies in the Sky

2.15pm

Stephen Haddelsey

Shackleton's Dream

3.45pm

Noo Saro-Wiwa

Looking for Transwonderland

5.15pm

SUN 11 MARCH –

MAIN HOUSE

Tracey Lawson

Longevity and Life in an Italian Village

11am

Kathy Lette

Coping With Asperger's Syndrome

12.30pm

William Feaver

The Pitman Painters

3.30pm

Frances Spalding

Prunella Clough and Her Position in the English Art Scene

5.15pm

STUDIO

**WOMEN'S LIVES,
THEN AND NOW**

Louise Foxcroft

Calories and Corsets: A History of Dieting

10.15am

Joanna Hodgkin

The Story of a Bohemian Marriage: Nancy and Lawrence Durrell

2.15pm

Gerard Baker

Mrs. Beeton and the Modern Kitchen

3.45pm

Michele Hanson

Growing Up in 1950s Suburbia

5.15pm

TICKETS

- **Festival Pass A:** £145 – gives entry to all Main House events on Fri 2–Tue 6 March inc.
- **Festival Pass B:** £145 – gives entry to all Main House events on Wed 7 – Sun 11 March inc.
- **Special-price day tickets** available (do not include events starting at or after 7.30pm)

- **All individual Main House tickets** £8.50 except Sat 3: Josie Long (£10), Fri 9: Shappi Khorsandi (£14), Sat 10: What's He Angry About? The Life and Times of John Osborne (£10)
- **All individual Studio tickets** £7.50
- **Young person standby ticket** People aged 24 and under can buy tickets normally priced at £8.50 or

£7.50 for just £4 if purchased 24 hours or less before the event's start time. Proof of age will be required when you collect your tickets.

**For the full programme
please contact 01803 867373.**

Participate

Backstage Tours: see how theatre magic is made

Join a member of our knowledgeable theatre staff and discover what happens behind the scenes to make sure the show goes on. Please consult the performance diary on pages 36 – 38. It's best to book as numbers are limited.

Tours cost £7 per person.

Young Writers

Our Young Writers Group offers a unique insight into the journey from page to stage. Suitable for young people aged 13 to 25. You don't need any experience – just a passion for theatre and a keen interest in writing. For more information call 017687 81108 or email participate@theatrebythelake.com

Youth Theatre

Our experienced Youth Theatre leaders provide sessions in Keswick, Cockermouth and Workington. We offer activities suitable for ages 8 – 18 depending on location. Our Youth Theatre aims to develop young people as theatre makers; the programme has been designed to give young people the chance to play, explore, devise and perform. Participants learn a variety of theatre techniques as well as building life and social skills including communication and self-confidence. Sessions are fun and engaging. No experience necessary. For more information please visit theatrebythelake.com/takepart or call 01900 870111.

Education

We offer regular opportunities for pupils and teachers to get involved – including long term programmes such as our Workington schools transition project *Level Up*. For further information on our educational activities please call 01900 870111 or email participate@theatrebythelake.com

We offer a special schools group ticket price for our home-produced work and school performances are available on selected productions. Please contact the Box Office for details.

North Cumbria Scriptwriters: authors welcome

Do you live in North Cumbria? Do you want to write for the stage, screen or radio? Then join North Cumbria Scriptwriters, a friendly and supportive group that meets at the theatre on the last Thursday of every month at 7.30pm. Contact Carol Donockley on 01228 547043 for further information.

01 Level Up project
02 Backstage Tours



01



02

How to Book

Box Office: 017687 74411

www.theatrebythelake.com

Customer Information

Mailing list

If you would like to join our mailing list and receive information about Theatre by the Lake and the events we offer, please let us know.

Ticket delivery

Tickets booked up to seven days in advance will be posted for a charge of 70p. Tickets booked within seven days of a performance date will be held for collection at the Box Office.

Performance times

Performances start promptly – please note that latecomers may not be admitted.

Groups: come in a crowd

We offer excellent discounts on selected performances and can also offer catering for groups. There is parking for coaches next to the theatre. For more information visit theatrebythelake.com/groups To book group theatre tickets please call the Box Office on 017687 74411; to book group catering or group backstage tours call 017687 81103.

Gift vouchers: the perfect present

Theatre by the Lake gift vouchers are available from the Box Office and can be used to purchase tickets for all performances at Theatre by the Lake. They can also be used for programmes, for meals and drinks in the Café and for pre-theatre dinners. To purchase, call in or phone 017687 74411. Please note that Theatre by the Lake will no longer sell or redeem National Theatre Tokens after 31 January 2012.

Special effects

We try to alert customers to any special effects used in performances at Theatre by the Lake. Please tell a member of staff when booking if you have any particular concerns about lighting, sound or stage effects.

Donations: it's a gift

If you'd like to show further support for Theatre by the Lake's work, please add a donation to your booking. All the money raised will help support our programme of outreach, education and community work in West Cumbria.

Terms and Conditions

Transaction fee

A transaction fee of £1 applies to credit and debit card payments.

Reservations

Reserved tickets which have not been paid for within five days or one hour before the performance begins (whichever is the shorter time) will be offered for sale again.

Discounts

Only one discount per ticket is permitted. Discounts cannot be used in conjunction with any other offer. All discounts and offers subject to availability.

Friday £5 tickets

Tickets are subject to availability and will be allocated on a first come, first served basis. Tickets will be issued only on presentation of valid photo ID (student card, young person's railcard, driving licence). Tickets are non-transferable. Reserved tickets not collected 30 minutes before a performance will be resold. Tickets must be reserved at least 24 hours before the performance date.

Children

Theatre by the Lake cannot accept responsibility for unaccompanied children.

Access

For maximum enjoyment during your visit to the theatre, please inform our Box Office staff when booking if you have any special requirements.

Data protection

Personal details required to administer your booking will be securely stored by Theatre by the Lake. We do not pass your details on to third parties.

Programme alterations

Every effort is made to avoid alterations to the programme. However, Theatre by the Lake reserves the right to cancel or alter events if this is unavoidable. We will try to contact all ticket-holders affected and apologise in advance for any inconvenience this may cause.

Refunds

If you inform us at least 48 hours before an event, we will be happy to exchange your tickets or hold a credit for you against a future booking. There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction). We regret that we are unable to give refunds unless the event is cancelled. For information on our refunds policy for groups, please contact the Box Office Supervisor on 017687 74411.

Theatre by the Lake has wheelchair spaces in both auditoria, adapted toilets on each floor and lift and flat floor access to all areas. Lakeside car park next to the theatre has reserved spaces for wheelchair users; a wheelchair is available for transferring patrons from the car park to the theatre.



Guide Dogs

are welcome in all areas of the building.



Captioned performances

are indicated in the diary on pages 36–38.



Audio-described performances and Touch Tours

Audio-description is available on certain Main House performance dates. Tours of the set (for blind and partially-sighted patrons), given by the audio-describer and stage crew, are available before audio-described performances. For performance dates and times, see the diary on pages 36–38.



Help for the hard of hearing

Discreet infrared hearing enhancement headsets are available for use throughout the Main House and Studio, free of charge.

Tickets for people with disabilities

Lowest price tickets are available on request for disabled customers for all performances. Patrons who need the help of a personal assistant, carer or companion may request one additional ticket at the same rate.

Access guide

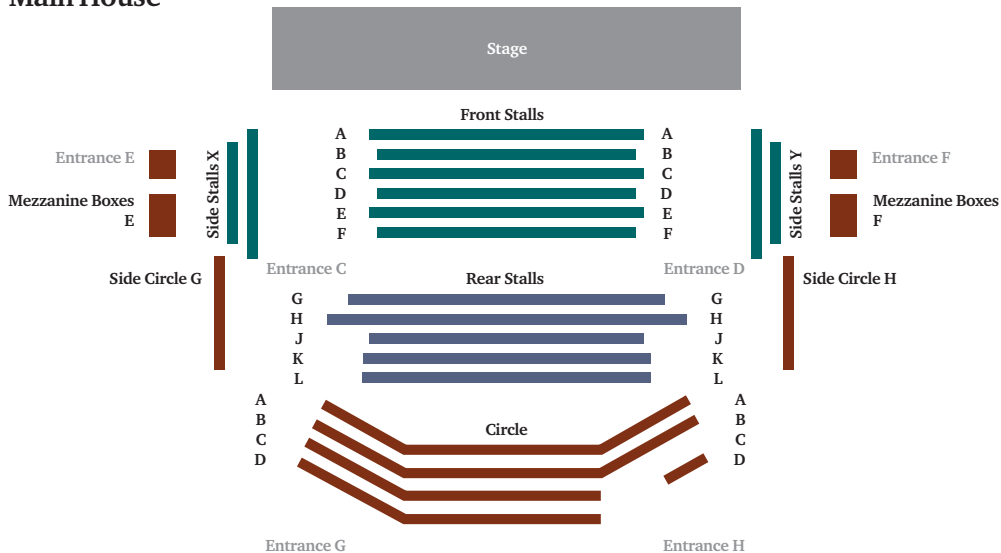
An access guide is available on request from the Box Office by calling 017687 74411 or by emailing enquiries@theatrebythelake.com

Please contact us if you require any further assistance.

If you require a copy of this brochure in large print or on CD please contact our Marketing Department on 017687 72282 or email: enquiries@theatrebythelake.com

Seating Plans

Main House

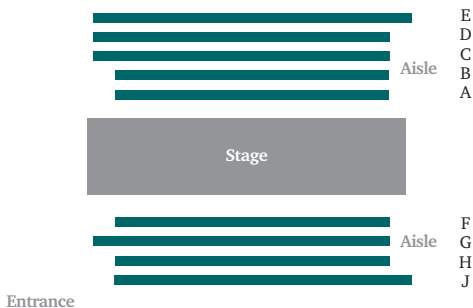


Seat numbers run from left to right when facing the stage.

Studio End-on



Studio in Traverse



We stage Studio performances in either ‘traverse’ or ‘end-on’ format. Please ask at the time of booking for further details about the format of your chosen performance.

Support Us

Volunteers

Are you passionate about Theatre by the Lake and supporting the work we do? Do you want to work alongside like-minded people in a creative environment at Cumbria's only year-round producing theatre? If the answer is yes, why not join our team of volunteers? Led by experienced Front of House staff you will work to provide excellent customer service and fulfil a wide range of duties. With regular training and feedback sessions, you'll also have the opportunity to develop specific areas of interest. For more information please contact Mary Elliott on 017687 81103 or visit theatrebythelake.com/supportus

Friends of Theatre by the Lake

Join over 2000 people who are already 'Friends of the Theatre'. The membership subscription is £10 (£15 for 2 people at the same address), renewable annually. So for priority booking, a regular newsletter, social events and other privileges, become a Friend now. Contact John Stephens, Membership Secretary on 017687 76933 or email: sunny.brae@btinternet.com

Location



How to find us

The theatre is a five-minute walk from the town centre (follow signs for the Lake), with Allerdale Borough Council's Lakeside pay and display car park next to the theatre. There is at present no charge after 7pm. There are bus links with Ambleside to the south, Carlisle to the north, Penrith to the east and Cockermouth and Workington to the west.

Theatre by the Lake is the operating name of Cumbria Theatre Trust. A Company Limited by Guarantee. Registered in England Number 1874868. Registered Charity Number 516673. VAT Registration Number 945 7405 03.

www.infinite-design.com

Theatre by the Lake,
Lakeside, Keswick,
Cumbria, CA12 5DJ

Box Office: 017687 74411
(open daily between
9.30am – 8pm)

www.theatrebythelake.com

Diary

January	Main House	Time	Page	Studio	Time	Page
Sun 1	No performance					
Mon 2	The Firework-Maker's Daughter	2.00pm				
	The Firework-Maker's Daughter	7.00pm				
Tue 3	The Firework-Maker's Daughter CAP	2.00pm				
	The Firework-Maker's Daughter	7.00pm				
Wed 4	The Firework-Maker's Daughter	7.00pm				
Thu 5	The Firework-Maker's Daughter SCH	1.30pm				
Fri 6	The Firework-Maker's Daughter SCH	10.30am				
	The Firework-Maker's Daughter	7.00pm				
Sat 7	The Firework-Maker's Daughter	2.00pm				
	The Firework-Maker's Daughter LP	7.00pm				
Sun 8	Pre-concert talk	6.45pm	18			
	Marcus Farnsworth and James Baillieu	7.30pm	18			

There will be no performances from Mon 9 – Fri 27 January, during this period our café and galleries will also be closed.

The Box Office will be open as normal from 9.30am - 8pm daily.

January

Sat 28	Tarras	7.30pm	20			
Sun 29	Sincerely Noël	7.30pm	8			
Mon 30	No performance					
Tue 31	No performance					

February

Wed 1	The Merry Widow	7.30pm	16			
Thu 2	The Merry Widow	7.30pm	16	Knives in Hens PR	7.30pm	5
Fri 3	The Merry Widow	2.00pm	16			
	The Merry Widow	7.30pm	16	Knives in Hens FP U26	7.30pm	5
Sat 4	The Table	7.30pm	8	Knives in Hens	7.30pm	5
Sun 5	A Celebration of Charles Dickens	7.30pm	8			
Mon 6	Tim Mosedale - From Keswick to Everest	7.30pm	13	Knives in Hens	7.30pm	5
Tue 7	Sherlock Holmes ... The Last Act!	7.30pm	9	Knives in Hens	7.30pm	5
Wed 8				Knives in Hens	2.00pm	5
	Local Junior Artists' Concert	7.00pm	18	Knives in Hens	7.30pm	5
Thu 9	Three Bonzos and a Piano	7.30pm	20	Knives in Hens PSD	7.30pm	5
Fri 10	Banff Mountain Film Festival World Tour	7.30pm	13	Knives in Hens U26	7.30pm	5
Sat 11	Tonight's The Night	2.30pm	16	Knives in Hens	2.00pm	5
	Tonight's The Night	7.30pm	16	Knives in Hens	7.30pm	5
Sun 12	Pre-concert talk	6.45pm	18			
	Northern Sinfonia	7.30pm	18			
Mon 13	The Fitzrovia Radio Hour	7.30pm	9	Knives in Hens PSD	7.30pm	5
Tue 14	Scotty & Lulu's Kiddy Keep Fit	2.00pm	9			
				Knives in Hens	7.30pm	5
Wed 15				Knives in Hens	2.00pm	5
	Vampirates	7.30pm	10	Knives in Hens	7.30pm	5
Thu 16	Hardeep Singh Kohli	7.30pm	13	Knives in Hens PSD	7.30pm	5
Fri 17	Backstage Tour	11.00am	31			
	Sing-a-long-a Grease	7.30pm	14	Knives in Hens U26	7.30pm	5
Sat 18				Knives in Hens	2.00pm	5
	Pantolooney	6.00pm	10	Knives in Hens LP	7.30pm	5
Sun 19	Pantolooney	6.00pm	10			
Mon 20	No performance					

FP First Performance **LP** Last Performance **PR** Preview **AD** Audio-Described **CG** Circle Gallery

Diary

February	Main House	Time	Page	Studio	Time	Page
Tue 21	Paul Rose – Explore!	7.30pm	14			
Wed 22	Juan Martín Flamenco Ensemble	7.30pm	21			
Thu 23	Keswick Film Festival		24	Keswick Film Festival		24
Fri 24	Keswick Film Festival		24	Keswick Film Festival		24
Sat 25	Keswick Film Festival		24	Keswick Film Festival		24
Sun 26	Keswick Film Festival		24	Keswick Film Festival		24
Mon 27	The Knicker Lady	7.30pm	15			
Tue 28	Cosí Fan Tutte	7.30pm	17			
Wed 29	Cosí Fan Tutte	7.30pm	17	Encore!	8.00pm	21
March						
Thu 1	No performance					
Fri 2	Words by the Water		25-30	Words by the Water		25-30
Sat 3	Words by the Water		25-30	Words by the Water		25-30
Sun 4	Words by the Water		25-30	Words by the Water		25-30
Mon 5	Words by the Water		25-30	Words by the Water		25-30
Tue 6	Words by the Water		25-30	Words by the Water		25-30
Wed 7	Words by the Water		25-30	Words by the Water		25-30
Thu 8	Words by the Water		25-30	Words by the Water		25-30
Fri 9	Words by the Water		25-30	Words by the Water		25-30
Sat 10	Words by the Water		25-30	Words by the Water		25-30
Sun 11	Words by the Water		25-30	Words by the Water		25-30
Mon 12	Mike Harding	7.30pm	15			
Tue 13	U.DANCE Cumbria Festival	6.00pm	12			
	U.DANCE Cumbria Festival	8.00pm	12			
Wed 14	Backstage Tour	11.00am	31			
	Pre-concert talk	6.45pm	19			
	The Tim Kliphuis Trio	7.30pm	19			
Thu 15	No performance					
Fri 16	No performance					
Sat 17	No performance					
Sun 18	No performance					
Mon 19	No performance			Roll Out the Beryl ...	7.30pm	10
Tue 20	No performance			Roll Out the Beryl ...	7.30pm	10
Wed 21	No performance			Roll Out the Beryl ...	7.30pm	10
Thu 22	No performance					
Fri 23	The History Boys PR U26	7.30pm	7			
Sat 24	The History Boys FP	7.30pm	7			
Sun 25	No performance					
Mon 26	The History Boys	7.30pm	7			
Tue 27	The History Boys	7.30pm	7			
Wed 28	The History Boys	2.00pm	7			
	The History Boys	7.30pm	7			
Thu 29	The History Boys	7.30pm	7			
Fri 30	The History Boys U26	7.30pm	7	Stooshie	7.30pm	21
Sat 31	The History Boys	2.00pm	7	Little Red ... You Know Who!	12.00pm	11
	The History Boys	7.30pm	7	Little Red ... You Know Who!	3.00pm	11
April						
Sun 1	No performance					
Mon 2	The History Boys	7.30pm	7			
Tue 3	The History Boys	7.30pm	7			

CAP Captioned

PSD Post Show Discussion

SCH Schools Performance

U26 Under 26 £5 Tickets

or visit: www.theatrebythelake.com

Diary

April	Main House	Time	Page	Studio	Time	Page
Wed 4	The History Boys	2.00pm	7			
	The History Boys	7.30pm	7			
Thu 5	The History Boys PSD	7.30pm	7	A Night in November	7.30pm	11
Fri 6	The History Boys U26	7.30pm	7	A Night in November	7.30pm	11
Sat 7				A Night in November	2.00pm	11
	The History Boys	7.30pm	7	A Night in November	7.30pm	11
Sun 8	Syd Lawrence Orchestra	7.30pm	22			
Mon 9	The History Boys	7.30pm	7			
Tue 10	The History Boys	7.30pm	7			
Wed 11	The History Boys	2.00pm	7			
	The History Boys	7.30pm	7	Feelgood	7.30pm	11
Thu 12	The History Boys	7.30pm	7	Feelgood	7.30pm	11
Fri 13	The History Boys U26	7.30pm	7	Feelgood	7.30pm	11
Sat 14	Backstage Tour – contact Box Office for details			31		
	The History Boys	2.00pm	7			
	The History Boys	7.30pm	7	Feelgood	7.30pm	11
Sun 15	Cantabile – On the Funny Side of the Street	7.30pm	22			
Mon 16	The History Boys	7.30pm	7			
Tue 17	The History Boys	7.30pm	7			
Wed 18	The History Boys CAP	2.00pm	7			
	The History Boys	7.30pm	7			
Thu 19	The History Boys	7.30pm	7			
Fri 20	The History Boys U26	7.30pm	7			
Sat 21	The History Boys AD	2.00pm	7			
	The History Boys LP	7.30pm	7			
Sun 22	Pre-concert talk	6.45pm	19			
	Tasmin Little with Martin Roscoe	7.30pm	19			
Mon 23	No performance					
Tue 24	No performance					
Wed 25	No performance					
Thu 26	Sleeping Beauty	7.30pm	12			
Fri 27	Blazin' Fiddles	7.30pm	22			
Sat 28	An Evening with Cumbria Life	7.30pm	15			
Sun 29				Alan Barnes & Dave Newton	2.30pm	23
	Pasadena Roof Orchestra	8.00pm	23	Alan Barnes & Dave Newton	8.00pm	23
Mon 30	Paul Jones & Digby Fairweather's Half-Dozen	8.00pm	23	Keith Stephen's Hot Club Trio	8.00pm	23
May						
Tue 1	The Big Chris Barber Band	8.00pm	23	Langham, Litton & Sked	8.00pm	23
Wed 2	Fryer-Barnhart Int. All-Star Jazz Band	2.30pm	23	John Hallam's Grasmere Five	2.30pm	23
	Keith Nichols' International Orchestra	8.00pm	23	John Hallam's Grasmere Five	8.00pm	23
Thu 3	Keswick Jazz Festival		24	Keswick Jazz Festival		24
Fri 4	Keswick Jazz Festival		24	Keswick Jazz Festival		24
Sat 5	Keswick Jazz Festival		24	Keswick Jazz Festival		24
Sun 6	No performance					
Mon 7	No performance					
Tue 8	Anything Goes	7.30pm	17			
Wed 9	Anything Goes	7.30pm	17			
Thu 10	Anything Goes	7.30pm	17			
Fri 11	Anything Goes	7.30pm	17			
Sat 12	Anything Goes	7.30pm	17			

FP First Performance **LP** Last Performance **PR** Preview **AD** Audio-Described **CG** Circle Gallery



Summer Season 2012

Comedy, farce, drama and mystery at Theatre by the Lake

Booking opens Monday 2 April 2012 at 9.30am

Main House

Bedroom Farce

by Alan Ayckbourn

Four couples, three bedrooms and one eventful night! A vintage Ayckbourn comedy.

Dry Rot

by John Chapman

Kidnapping, conmen and chaos in a country hotel. A riotous Whitehall farce from the 1950s.

Great Expectations

by Charles Dickens

Drama and mystery in an adaptation of one of Dickens' best-loved novels, Theatre by the Lake's contribution to the Dickens bicentenary celebrations.

Studio

A Doll's House

by Henrik Ibsen

A woman tries to break free from the confines of her marriage in this classic by a master of European drama.

Colder Than Here

by Laura Wade

The regional première of a life-affirming play about a mother trying to plan her own funeral in the face of resistance from her family.

Roma and the Flannelettes:

A Love Like Yours

by Richard Cameron

A world première from the writer of *The Glee Club*, set in a women's refuge in Yorkshire and featuring Sixties Motown karaoke.

See page 7 for details of our Season Ticket Offer.

or visit: www.theatrebythelake.com

